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ON ELECTION DAY **PAGE 12**



Terror hits home

After the killing at the War Memorial and the shooting at Centre Block, Canadians are seeking answers while paying tribute to the victim and the day's heroes.

Comrades of Cpl. Nathan Cirillo gather in Ottawa to pay their respects
Residents of Ottawa shelter say gunman was 'weird' but 'likable'
Woman recalls the efforts made to save the life of dying soldier

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NEWS
WORTH
SHARING.



How could this happen?



Michael Zehaf Bibeau is shown carrying a Winchester .30-30 rifle while running toward Parliament Hill in Ottawa on Wednesday. RCMP/THE CANADIAN PRESS

Brazen attack. Videos reveal gunman went unchallenged for two minutes en route from War Memorial to Parliament

No one intercepted Michael Joseph Zehaf Bibeau during the nearly two minutes it is said to have taken him to bolt from one car and hijack another on his way to Parliament Hill's Centre Block even though he

was carrying a large rifle.

The details of the shooter's deadly trip from the National War Memorial on Wednesday — where he shot and killed Cpl. Nathan Cirillo — up to the steps of the Hill have now been revealed through videos released by the RCMP.

The footage clearly shows the 32-year-old bearing a rifle and running up the Hill, with people fleeing his path. What transpired behind the front doors of Centre Block is still unclear and the RCMP say they are aware of the questions about their role in guarding the Par-

liamentary Precinct.

"I can tell you, it is certainly a challenging security environment," said RCMP Commissioner Bob Paulson in his statement on Thursday. "We must balance the need to be responsive to potential threats and risks to our Parliamentarians, their staff and the general public, with the freedom to allow for secure and democratic access in and around our institutions of government."

Police say Zehaf Bibeau fired two bullets at Cirillo at around 9:50 a.m. outside the National War Memorial. He fired his

.30-30, lever-action Winchester rifle at a second guard, but missed. According to the RCMP, witnesses heard Zehaf Bibeau yelling something in English and running north.

He used a beige car to drive to Wellington Street, where he parked out front and ran towards the East Block. He hijacked a ministerial car and drove towards Centre Block before parking nearby and running towards the main doors. RCMP officers in cruisers notice the hijacking and pursued in their cars, but can't seem to get to Zehaf Bibeau before

he jumped out, and ran inside Centre Block.

The rampage lasted about four minutes.

It was quick, and security on Parliament Hill was at a medium level — like it has been for years — said Paulson. It's currently at an "elevated level" and will be as the investigation continues, he said.

Zehaf Bibeau, who was believed to have "radical" views, was not on an RCMP watchlist. He had been in Ottawa since at least Oct. 2, to deal with a passport application. He was planning to head to Syria. Police

believe his passport may have been a motive in the shooting, as were his "radical" views.

A focus of the investigation is how he obtained the car, which he bought on Tuesday.

Police believe the gunman acted alone, despite rumours that there was more than one individual. RCMP also have no information linking the shooting to the hit-and-run attack on two soldiers in St-Jean-sur-le-Richelieu this week.

"There is no way of knowing where or when such an attack could take place," said Paulson.

LUCY SCHOLEY/METRO IN OTTAWA



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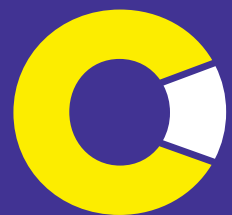
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SEPT. 2014**

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Sergeant-at-arms used 9-mm pistol to kill shooter

Parliament. Kevin Vickers had never before fired a gun while on duty, family says



LUKE SIMCOE
Metro Online

When Michael Zehaf-Bibeau burst through the doors of Parliament, House of Commons Sergeant-at-Arms Kevin Vickers was armed only with a sword.

Forged in the 19th century, the ceremonial "Gaunt blade" — the symbol of Vickers' office — was no match for the double-barrelled shotgun clenched in the gunman's fists.

The details of what transpired in the minutes between Zehaf-Bibeau entering the Centre Block and being shot down by Vickers are still under investigation and officials have released little information.

What we do know is that at some point, Vickers put down his sword and retrieved a 9-mm pistol from a safe in his office.

"(Vickers) would not normally be armed but his people would be. He is tied to his desk so he would have been right there in his office with access to his gun," said retired Col. Michel Drapeau, an expert on security, defence and military affairs.

Vickers then joined the tide of House of Commons security and RCMP officers in pursuit of Zehaf-Bibeau.

Vickers confronted his target outside the Library of Par-



Kevin Vickers, the sergeant-at-arms of the House of Commons, is shown in this still image taken from a CBC video in Parliament's Hall of Honour carrying a gun on Wednesday. Vickers is credited with helping shoot dead the lone gunman who went on a murderous rampage in Ottawa. CBC/THE CANADIAN PRESS

liament. RCMP Commissioner Bob Paulson said the two hid behind nearby pillars and exchanged gunfire until a shot from Vickers' sidearm killed Zehaf-Bibeau.

According to Vickers' family, the 29-year veteran of the RCMP had never fired his

gun in the line of the duty.

"I'm extremely humbled to be a younger brother to an outstanding Canadian," Vickers' brother, John, told Metro by phone from Victoria Thursday.

Shortly after dispatching Zehaf-Bibeau, Vickers stopped by to check on Conservative

MPs locked down in their caucus room.

"I engaged the assailant; he is deceased," Vickers told them, according to one MP who was present.

WITH FILES FROM LUCY SCHOLEY, JEREMY NOLAIS, OONA WOODS AND THE CANADIAN PRESS

House of Commons

Hero's welcome

Less than 24 hours after ending a lone gunman's murderous rampage inside Parliament, Sergeant-at-Arms Kevin Vickers returned to the House of Commons a hero.

Applause from all sides of the House rained down on a stoic Vickers as he carried the mace into the legislative chamber.

Vickers was largely expressionless, save for an occasional nod of acknowledgment. At one point, he appeared close to tears during the ovation, which lasted several minutes.

The sergeant-at-arms then delivered a short speech to the assembled MPs, wherein he expressed condolences to the family of Cpl. Nathan Cirillo, the Canadian Forces soldier who was killed Wednesday.

THE CANADIAN PRESS



Prime Minister Stephen Harper speaks with House of Commons Sergeant-at-Arms Kevin Vickers on Thursday.

ADRIAN WYLD/THE CANADIAN PRESS

1 NEWS

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Cirillo remembered as a 'leader' and 'hero' with ever-present smile

Shooting victim.

Fellow soldiers pay final respects to fallen comrade at War Memorial in Ottawa



TREVOR GREENWAY
Metro in Ottawa

A group of reservists from Hamilton gathered in Ottawa Thursday to pay final respects to their fallen comrade Nathan Cirillo.

Cirillo was shot to death by a lone gunman Wednesday morning as he stood guard at the National War Memorial.

The dozen or so soldiers stood in front of the War Memorial silently, laying flowers and embracing each other while members of the public wiped tears from their eyes.

They described Cirillo as a "leader" and a "hero" who wouldn't be forgotten.

"He was always happy, he always had a smile on his face," said William McArthur, a second lieutenant with the Cameron Highlanders. McArthur was in a different unit than Cirillo, but spent extensive time training with him over the past several years.

"He was very energetic, he was a go-getter. He was always up first," added McArthur. "He didn't shy away from leadership responsibilities. He was a guy that you remembered."

McArthur said his platoon is still grieving the loss of 24-year-old Cirillo, but said they wouldn't let acts of violence against them intimidate them from fulfilling their duty as Canadian soldiers.

"I don't think anybody can believe what happened up there yesterday. We always know our country to be safe," added McArthur. "We are not afraid to let people be who they are ... I am not afraid to wear my combats in public. It has come down that we will not be wearing our combats in public and we respect the decision."

Another fellow soldier, who declined to give his name, said he has guarded the War Memorial many times in past years and said the sacred space is familiar ground for many in his unit.

"For a lot of us it's like a second home, so we all came



Soldiers from the Cameron Highlanders gather in Ottawa to pay respects to their fallen comrade Nathan Cirillo, killed by a lone gunman Wednesday. TREVOR GREENWAY/METRO IN OTTAWA

Won't be forgotten

"He was very energetic, he was a go-getter ... He was a guy that you remembered."

2nd Lt. William McArthur with the Cameron Highlanders, who trained with Cirillo over the past several years

down as a group to pay our respects," he said.

Canada's Chief of Defence Staff Tom Lawson laid a wreath at the War Memorial, as sentries took back their post Thursday afternoon for a tribute ceremony.

Police are allowing members of the public to lay flowers in front of the War Memorial, but much of it remains a cordoned-off crime scene.

In Hamilton

Plans for full regimental funeral

Cpl. Nathan Cirillo will have a full regimental funeral in Hamilton, the Argyll and Sutherland Highlanders say.

Argylls Honorary Col. Ron Foxcroft said Thursday that details had not been finalized but that they were trying to confirm Tuesday as the likely date.

Geordie Elms, senior adviser of military heritage for Mayor Bob Bratina, said the funeral is expected to be large and could likely resemble a police funeral. "My sense is

there is going to be a huge visitation from outside here," he said.

"In police culture it is quite normal when a policeman falls that groups from all over North America show up to pay their respects. I think we will see a bit of that here with military units from various jurisdictions coming out."

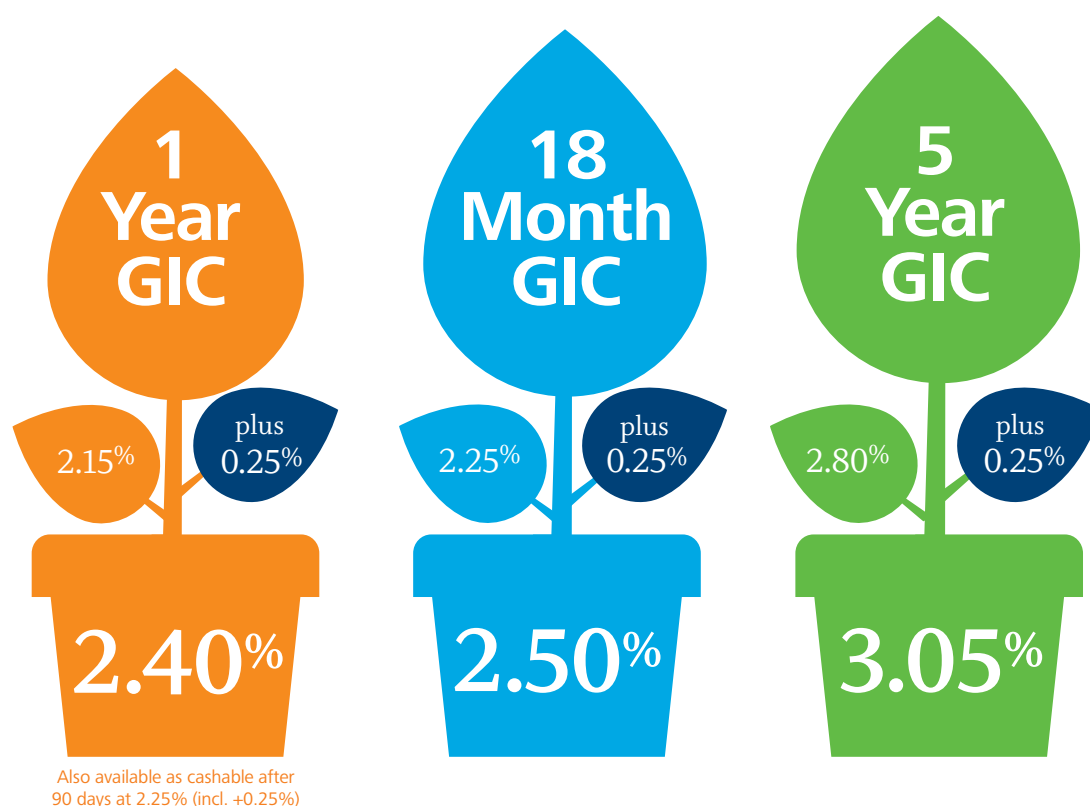
Brig-Gen. Lowell Thomas, commander of the 4th Canadian Division that supervises the Argylls, said "this tragedy demonstrates and serves as a painful reminder of how our Canadian Armed Forces members put their lives on the line every day in the defence of Canada, here and abroad." **TORSTAR NEWS SERVICE**



Canadian reservist Cpl. Nathan Cirillo is shown in an undated photo taken from his Facebook page. FACEBOOK/THE CANADIAN PRESS/HANDOUT

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MPs recount Ottawa shooting

Harper took refuge in a closet or closet-like space, while MPs and senators lay on the ground or stood pressed against the walls.

THE CANADIAN PRESS

- Conservative and NDP MPs filed into their morning caucus rooms on opposite sides of the Hall of Honour around 9:30 a.m. to discuss the day's business.
- In the Conservative caucus room, the prime minister would have entered and taken his seat along the western wall.
- A half-hour later, the first gunshot rang out. However, all of the MPs who spoke to The Canadian Press agreed that they thought nothing of it.
- Moments later, there was a second exchange of gunfire. MPs described the sound as deafening.
- "My next thought was, well, if they're right

outside our door ... the next thing they'd do is that there'd be a dozen terrorists busting through the wooden door and spraying bullets everywhere," said Treasury Board President Tony Clement.

- Prime Minister Harper initially tried to leave the room along with other MPs out of a north-facing door but was persuaded to stay in the room instead.
- Harper hunkered down into what has been described as a closet or a closet-like space, according to multiple Conservatives. MPs and senators lay on the ground or stood pressed against the walls.

Makeshift weapons

Many MPs were reportedly seen brandishing flags and other parliamentary implements as makeshift weapons. Democratic Reform Minister Pierre Poilievre was said to wield a bronze flagpole for most of the day, even clutching it hours later when he and his colleagues were escorted from the building.



Pierre Poilievre THE CANADIAN PRESS



Prime Minister Stephen Harper hugs the leader of the Liberal Party of Canada Justin Trudeau in the House of Commons on Thursday in Ottawa. The House of Commons is back in action, kicked off by an exhilarating show of support for the sergeant-at-arms of the House of Commons, who was among those who opened fire Wednesday on the gunman who stormed Parliament Hill. SEAN KILPATRICK/THE CANADIAN PRESS

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Zehaf Bibeau lived at shelter for over a week, residents say

Days before rampage. While residing at local shelter, alleged gunman voiced anger at no-fly-list status according to housemates



JOE LOFARO
Metro in Ottawa

Days before he allegedly shot and killed a Canadian soldier and stormed Parliament Hill with a rifle, Michael Zehaf Bibeau had been trying to leave the country, but was having trouble getting a Canadian passport, according to residents at the Ottawa Mission.

Several residents at the downtown shelter say Zehaf Bibeau had been living there at least a week and a half.

Lloyd Maxwell said he saw Zehaf Bibeau using a public pay phone inside the shelter ask-



Ottawa Police officers comb the area in front of the National War Memorial near Parliament Hill on Thursday, where Cpl. Nathan Cirillo, 24, was killed by a gunman in Ottawa on Wednesday. JUSTIN TANG/THE CANADIAN PRESS

ing if he could rent a car from Hertz with a credit card.

He described the 32-year-old as a "weird guy, but he was a likeable guy."

"He was just mad because he couldn't get his passport," recalled Maxwell. "He said, 'I don't know why I'm not getting my passport.'"

Zehaf Bibeau wanted to leave Sunday and needed the passport "to go back to his home country," according to Maxwell.

RCMP commissioner Bob Paulson revealed at a news conference in Ottawa Thursday the suspected gunman's mother, Susan Bibeau, told authorities

Wednesday her son wanted to travel to Syria.

Paulson also said the he arrived in Ottawa on Oct. 2 and his passport "was in the process of being denied." He said Zehaf Bibeau was not one of the 90 individuals being tracked by the RCMP in relation to national security concerns.

The last time Maxwell saw Zehaf Bibeau was Sunday. "He said, 'I gotta get out of here, I gotta get out of here,' and then the fire alarm went off, then he took off, I guess, with a duffel bag and that was the end of it."

Ottawa Mission spokesperson Shirley Roy said police officers questioned residents Wednesday about the shooting.

Resident Dave Duchesne told Metro people who live in the shelter were in complete shock to learn one of their fellow housemates — described as a "handsome" and "personable" guy — was involved.

"He wasn't radical about anything. He mentioned a couple of times that he was quite angry with Canada because he was on a no-fly list," said Duchesne.

"This was not something that we expected; to have another one of our housemates not show up for breakfast because of the actions he committed the day before. So, we're all a little rattled."

Mother and son

Zehaf Bibeau's mother, Susan Bibeau, released a statement on Thursday apologizing for her son's actions.

- **Estranged.** "I am mad at our son. I don't understand and part of me wants to hate him at this time," the statement said. "(He) was lost and did not fit in. I, his mother, spoke with him last week over lunch; I had not seen him for over five years before that. So I have very little insight to offer."



Michael Zehaf Bibeau is shown in a Twitter photo Tweeted by @ArmedResearch, purported to be from an Islamic State media account.

HANDOUT/THE CANADIAN PRESS

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Muslim leaders react

'We must not allow these attacks to divide us': Letter

We don't know the motivation behind the shooting of honour guard Cpl. Nathan Cirillo at the National War Memorial, but Prime Minister Stephen Harper, speaking on Wednesday, linked the murder to a hit-and-run driver that killed Warrant

Officer Patrice Vincent in Quebec.

Harper said the latter was a terrorist inspired by ISIS, suggesting a connection between the two tragedies.

In response, Ottawa and Gatineau's Muslim leaders quickly released an open letter saying they were deeply saddened and grieved by the senseless loss of life.

"We must not allow these attacks to divide us," reads the letter. "We call



Sikander Hashemi, the imam of the Kanata Muslim Association and a representative of the Canadian Council of Imams, speaking at the National War Memorial after laying flowers on Thursday.

"I take great offence at this act. It is very, very unfortunate that individuals that have mental illnesses or have become radicalized or embrace extremism look to the Internet and misinterpret a very positive faith."

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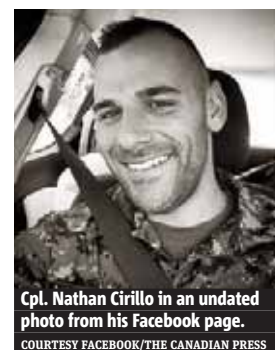
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When she heard shots, lawyer Barbara Winters ran toward them, then performed CPR and comforted Cpl. Nathan Cirillo in the aftermath of the shooting at the War Memorial in Ottawa. STEVE RUSSELL/TORSTAR NEWS SERVICE

Woman recalls efforts to save dying soldier

'Everyone was so calm'. Barbara Winters says passersby worked steadily despite the possibility of danger from another gunman



Cpl. Nathan Cirillo in an undated photo from his Facebook page. COURTESY FACEBOOK/THE CANADIAN PRESS

Lawyer Barbara Winters was headed to a meeting Wednesday near her office at the Canada Revenue Agency in Ottawa when she passed the National War Memorial, stopping to snap a few pictures of the two honour guards standing somberly at attention.

Moments later, she heard four shots. For Winters, a former member of the Canadian Forces Naval Reserve, the sounds were unmistakable.

Turning, she saw people ducking. She began to run — not towards safety, but towards the shots, and the wounded soldier lying at the foot of the memorial.

As she reached the memorial, Winters saw four people bending over a fallen soldier. She dropped her purse and briefcase on the steps and began to help.

Margaret Lerhe, a nurse on her way to work at the Elizabeth Bruyere Hospital, was pressing her hands to a wound on Cpl. Nathan Cirillo's left side to stanch the

bleeding. Another corporal, a third member of the honour guard who accompanies the two standing at attention, was on Cirillo's right side, pressing his hands to a wound there. Another soldier was bent over Cirillo's head, talking to him. Another passerby was at Cirillo's feet.

The group began calling for an ambulance, and for police. Winters talked to Cirillo. He was conscious; his eyes were open, and he was staring straight ahead. She felt that he could hear her.

The impromptu team kept waiting for an ambulance, desperately willing Cirillo to hang on. Sirens signalled the arrival of the paramedics.

But Cirillo died in the arms of the people working so hard to keep him alive.

THE CANADIAN PRESS



Ottawa Police officers comb the area in front of the National War Memorial near Parliament Hill on Thursday, in the area where Cpl. Nathan Cirillo, 24, was killed by a gunman the day before. The gunman opened fire at the National War Memorial, then moved to nearby Parliament Hill and wounded a security guard before he was shot by Parliament's sergeant-at-arms. JUSTIN TANG/THE CANADIAN PRESS

Hill shooting gun a common rifle

Winchester .30-30.

Firearm, first seen in the 1890s, is popular in eastern Canada, salesman says

The gun Michael Zehab Bi-beau allegedly used to kill Cpl. Nathan Cirillo is a common hunting rifle.

The Winchester .30-30 lever action rifle, known as "Model 94" for its 1894 introduction, is sometimes called "The Gun that Won the West," according to the Winchester website.

Through the 1930s, '40s and '50s, it was a standard hunting rifle in North America — not terribly expensive, but well built and good for deer hunting, said Tony Bernardo, the executive director of the Canadian Shooting Sports Association, a politically active organization which

Winchester .30-30 price range

Canadian Shooting Sports Association's Tony Bernardo says the rifle "is as common as dirt."

- 1957 Toronto Star ad. An advertisement that appeared in the paper stated this particular rifle was

priced at \$59.99. It was marketed as being light and easy to carry.

- Present day. The modern version can be purchased for \$1,200, pending appropriate tests, licences and background checks are met.

calls itself the voice of sports shooters and firearm enthusiasts in Canada, lobbying for the "right of responsible Canadians to have unrestricted lawful access to firearms."

Al Flaherty's Outdoor Store in Toronto doesn't carry the rifle, but a salesman noted you could find it at "any outdoor store."

"We just don't get a lot of requests for them."

"It's probably more popular in eastern Canada where people are hunting in bush for

deer ... it's not well-adapted for long-range shooting," said Stan Frost, an executive member with the Dominion of Canada Rifle Association.

To buy the rifle in Canada, you need a Possession and Acquisition Licence, which requires a person to pass the Canadian Firearm Safety Course and exam.

The process also includes a comprehensive police background and personal reference checks, Bernardo says.

TORSTAR NEWS SERVICE

Precaution. Alta. troops encouraged to not wear uniforms

Following the murders of two soldiers in Eastern Canada earlier in the week, soldiers in Alberta were "encouraged" — but not ordered — on Thursday to limit the amount of time they spend in public wearing their uniforms.

"We've been told to encourage our members not to linger in uniform in public places," said Maj. Graham Longhurst of 41 Canadian Brigade Group. "The posture that is being taken is appropriate to the area in Western Canada."

Headquartered in Calgary, the brigade is made up of nine units across Alberta, and counts some 1,200 reservists among its ranks.

"You don't want to present yourself as a target of opportunity for somebody that decides they want to copycat something that's going on," Longhurst said. "It's all about risk management. You always want to mitigate the risk."

Soldiers in the National Capital Region were instructed by Chief of Defence Staff Gen. Tom Lawson "to not wear their uniforms when travelling to and from their places of work," effective Thursday, as a "temporary measure."

"This order was not given lightly," Lawson said in a statement. "As Canadian Armed Forces members, we wear our uniforms with pride and we will continue to do so."

Longhurst said reservists aren't in uniform as much as full-time soldiers but often do dress up in their military clothing when invited to events.

"And in Calgary, here, we've got 40 people working in the headquarters which are full-time people and we go back and forth to work wearing uniforms," he said.

ROBSON FLETCHER/METRO IN CALGARY

Uniforms in public

"You're going to see reservists who have been invited to hockey games and things like that and sometimes they're wearing uniforms. We are in the public, in uniform, but maybe not as much as some of the full-time guys."

Maj. Graham Longhurst of 41 Canadian Brigade Group on how often reserve soldiers typically wear uniforms in public

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Diplomacy

Trip to ease security concerns

Canadian officials are planning a diplomatic blitz to address security jitters following two attacks this week that have drawn extensive coverage from U.S. media.

Ambassador Gary Doer and other embassy staff will make it a priority in the

coming days to reach out to American decision-makers to emphasize Canada's commitment to security, a government source said Thursday.

Foreign Affairs Minister John Baird has already begun doing interviews with American media — and in one such appearance Thursday he pushed back when asked whether the Parliament Hill shooter had visited the U.S.

"A lot of Canadians visit the United States. I wouldn't

think there's any link in that," Baird said in an interview with CNN's Christiane Amanpour. "I think (radicalization has) become a major problem for all Western countries, and Canada is not immune to that."

The Parliament Hill shooting has aroused concerns from some commentators who believe border security debates should focus on Canada, not Mexico.

THE CANADIAN PRESS

On Wednesday, Cpl. Nathan Cirillo, 24, was fatally shot at the National War Memorial by a gunman who then raced to Parliament Hill, where he was killed in a gunfight in the halls of the Centre Block in Ottawa.

THE CANADIAN PRESS



1 Memorial grows.

Floral tributes to slain Canadian Cpl. Nathan Cirillo sit at the National War Memorial in Ottawa on Thursday.

2 Offering their condolences.

Prime Minister Stephen Harper and wife Laureen walk up to the perimeter of the crime scene at the National Memorial to lay flowers Thursday.



After the shooting, a time to mourn



3 Marking a tragedy.

The Canadian flag flies at half mast atop the Peace Tower on Parliament Hill.



4 At the Cirillo family home.

A Hamilton police officer gets a hug from an unidentified woman as he enters the Cirillo family home in Hamilton on Thursday.



5 Paying their respects.

A man and young boy leave after paying their respects at the National War Memorial near Parliament Hill on Thursday.

6 Taking extra precautions.

Police with metal detectors comb the area near the National War Memorial on Thursday.

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A better Toronto starts with your vote on Monday



Your Ride: Day 9.

Hoping for change? Cast your vote on Monday and keep talking transit



EDWARD KEENAN
torontoletters@metronews.ca

Are you crammed onto a subway? Crowded onto a bus? Stuck in your car in traffic? Dodging fenders on your bike?

If you want things to get better, here's what you need to do Monday: Vote. Then after the election, you need to keep talking about your commute and what you want done about it. Have conversations with your neighbour. Call or write media outlets. Send letters to your new mayor and city councillor.

Over the past two weeks, I've written about a lot of the transportation frustrations and proposed solutions voters face in this election.

In general, looking at the transit, cycling and road platforms of all the candidates, I

Keep talking about the issues

If voters let elected officials know that transportation issues are important to them — that votes are cast based on these issues — they'll respond.

think Olivia Chow has the most specific and practical of the plans. Most of her suggestions seem modest, because they are based on existing plans or well-studied proposals, and she tells us where the money to pay for most of them will come from.

John Tory has the most interesting new transit proposal, and says most of the right things on most issues, though he's often less specific. He also offers the best prospect of winning broad support from city council, Queen's Park and the federal government with his list of endorsements and allies. But there are a lot of questions about his SmartTrack plan we won't have answers to for some time, such as how we're really going to pay for it. And I'm not sure how willing he is to defend key city priorities like the Finch and Sheppard LRTs.

As I've written all along, I don't find Doug Ford credible on transportation issues — his plans look like fantasies to me, and his better promises (like operating funds for the TTC)

sometimes contrast with the actions of his brother's administration.

But no matter whether you agree or disagree with my conclusions, the important thing to know is that politicians listen to voters. If voters let elected officials know that transportation issues are important to them — that votes are cast based on these issues — they'll respond. If they hear clearly what people want, they will listen.

Complaining about how crappy it is to get around is understandable. But our best opportunity to do something about it begins on Monday. Go vote for better transit, better cycling infrastructure, better roads. Then raise hell to make sure that whoever you voted for — or whoever wins — delivers.

Your take

Keep sending us your thoughts via
torontoletters@metronews.ca



Toronto mayoral frontrunners Olivia Chow, John Tory and Doug Ford. Ed Keenan says you should vote, then raise hell to make sure that whoever you voted for — or whoever wins — delivers. STEVE RUSSELL/TORSTAR NEWS SERVICE

Voters unsatisfied with council, yet likely to re-elect incumbents: Survey



JESSICA SMITH CROSS
jessica.smithcross@metronews.ca

An in-depth survey of Toronto voters has revealed a paradox: Electors are likely to re-elect 90 to 95 per cent of the incumbent councillors running for re-election, yet only one in four says they're satisfied with city council's performance as a whole.

The Toronto Election Study is led by professors at three universities — Winnipeg, Bishop's and Western — and researches the attitudes and behaviours of Toronto voters through survey questions.

The study's authors announced some recent findings Thursday: Only 25 per cent of respondents are satisfied with city council as whole, and almost 40 per cent said they were unsatisfied. However, voters are happier with the incumbent

councillors in their own wards; 42 per cent of respondents are satisfied with their councillor; and fewer than 20 per cent are unsatisfied.

Aaron Moore, an assistant professor in Political Science at the University of Winnipeg, said he believes this contradiction is a result of "the parochial nature of politics in the city."

When voters elect councillors in order to "bring back the proverbial bacon" to their ward, the performance of council as a whole suffers, he said.

"This is often the case in ward-based systems: Voters are very much interested in their neighbourhood concerns and meeting those first, but they also want to see change happening at the city level. But they don't realize that when they elect someone who's catering predominantly to neighbourhood concerns, big-

ger city-wide issues aren't going to be addressed," he said.

The incumbent councillors who appear to be in competitive races are councillors Maria Augimeri in Ward 9, Frank Di Giorgio in Ward 12, John Parker in Ward 26 and Ron Moser in Ward 44, the study found.

The study also found a lack of information about council candidates in media coverage of each of the 44 council races, in comparison to heavy coverage the mayoral race may have contributed to the high number of voters who are undecided about their council vote — 42 per cent.

Moore said that voters who have less information about challengers are more likely to vote for an incumbent who is familiar to them. He added that this is a concern because it is city council — not the mayor, — that holds power at city hall.

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Second hospital admits breach of Ford's privacy

A spokesperson for Humber River Hospital has confirmed that Mayor Rob Ford's medical records were inappropriately accessed. The mayor's medical records were also accessed inappropriately during his stay at Mount Sinai.

A spokesperson for Humber River Hospital has confirmed individuals gained "inappropriate access" to Mayor Rob Ford's medical records.

Gerard Power, director of

public and corporate communications for the Toronto hospital, said in an emailed statement Wednesday night that "an investigation had shown that inappropriate access of his medical record was obtained by certain individuals."

It is unclear when this breach of privacy took place.

Power said the hospital's president and CEO, Rueben Devlin, let the mayor know

earlier in the day Wednesday that his health records had been wrongly accessed.

"Mr. Devlin extended the hospital's sincerest apologies for this breach of his privacy, indicating that these actions were not consistent with the hospital's values," Power said.

He said Devlin assured Ford that the individuals who obtained his health records were facing disciplinary action.

This is the second reported case of inappropriate access to the mayor's medical information since he was admitted to Humber River Hospital with an abdominal tumour on Sept. 10.

Ford was later transferred to Mount Sinai Hospital, where doctors discovered he had cancer, and where his records were also inappropriately accessed by hospital staff.

TORSTAR NEWS SERVICE



ANDY BYFORD
CEO

TORONTO
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COMMISSION

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Recent tragic events in Ottawa and Montreal are stark reminders of what we, here at the TTC, must do to keep the system safe and secure. Our thoughts are with the victims' families.

The TTC stepped up security two weeks ago following comments by terrorist groups with respect to Canada's participation to combat terrorism overseas. Then, following the attack on Parliament Hill on Wednesday, we implemented further measures across the entire transit system, including increased visibility of transit enforcement officers and Toronto Police on subway trains, as well as in subway stations.

Our transit system is designed with your safety and security in mind. Subway and Scarborough RT cars are fitted with emergency alarms, and station platforms, buses, streetcars and the new Rocket trains feature onboard closed-circuit television cameras to

keep you safe. Our Transit Control Centre is active 24/7 and can quickly summon emergency responders as required.

Our staff receive training in security procedures and we conduct regular exercises to test our preparedness for security incidents. The TTC also maintains close contact with Toronto Police and other agencies and we are kept apprised of any further action that needs to be taken by us.

At this time, there is no credible or specific threat to public transit in Toronto. Nevertheless, all TTC personnel will remain vigilant to ensure the TTC is safe.

You can play your part, too. Customers who see something suspicious are asked to tell a uniformed TTC employee or police. Rest assured, and with your help, we will continue to keep our customers and employees safe. That is our highest priority.

'We do so little for them.' T.O. man holds vigil for soldiers after Ottawa attack

Mark Dewdney stood alone in the brisk fall air holding a flickering candle in front of the 48th Highlanders Memorial near Queen's Park.

It was a hastily-organized vigil Wednesday night, Dewdney's way of honouring two soldiers killed this week on Canadian soil — including Cpl. Nathan Frank Cirillo, shot to death earlier in the day as he stood guard at Ottawa's National War Memorial.

"The soldier who was killed (on Wednesday) was a reservist, the very definition of a citizen soldier, called forth from his own duty to his home to protect Queen and country, and in this case, us," Dewdney said. "And we do so little for them in return."

But a handful of others later joined him in the cold to hold candles and pay their respects, including Ward 6 Toronto Catholic school trustee Frank D'Amico.

"I saw (the shooting) on TV earlier and my heart went out, so I decided to come out here and support everybody," D'Amico said.

Wearing a baseball cap and a sweater with the word "Army" emblazoned on the front, Dewdney said he felt compelled to act after learning of the two men's deaths.

"There are a lot of people who sit back and go wow, gee, what a shame — and they don't do anything," said Dewdney, who is chief instructor at Rescue One, a first aid and CPR training company. TORSTAR NEWS SERVICE

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Love (and vote) for thy neighbour?



Bicycle riders in Olivia Chow's neighbourhood, near College and Spadina.
TORSTAR NEWS SERVICE



Election. In our city of neighbourhoods where candidates live can help, and hurt, their chances of becoming our mayor

Stand on Doug Ford's front steps, scan his neighbourhood, and you'll see families who earn upwards of \$200,000 annually, drive to work and own their homes.

John Tory's neighbours are wealthy, but mostly rent. Olivia Chow's are young, walk to work and make around \$50,000.

The neighbourhoods mayoral candidates live in

and who their neighbours affects who votes for them, their policies and outlooks to varying degrees, say political experts.

"Right off the bat (the neighbourhood label) creates some political advantage and political baggage," said Brian Kelcey, former campaign manager for David Soknacki and principal at State of the City Research.

Candidates can strengthen

their tactical base in neighbourhoods they're familiar with but this also means they're playing into generalizations, he said.

"In a campaign, people try to speak in shorthand to get through the clutter," said Kelcey. "One way of doing that is saying ... candidate X lives in such-and-such a neighbourhood. Automatically that carries some political meaning."

TORSTAR NEWS SERVICE

Letter. China seeks to end Confucius deal with Toronto school board

The Chinese government wants to immediately "terminate" the agreement between the Toronto school board and the Confucius Institute, says a letter sent by an education department official on Thursday, a copy of which was obtained by Torstar News Service.

"Given that the TDSB failed to fulfill our agreement on the Confucius Institute, the co-operation between our two parties cannot proceed, so I officially propose that we terminate our partnership on the Confucius Institute as from today," says the Oct. 23 letter to Donna Quan, director of education for the Toronto District School Board, from Kemin Wang of the Hunan Provincial Department of Education.

Trustees were to deal with the Confucius issue anyway at their meeting next Wednesday, after a committee voted earlier this month to kill the controversial deal trustees had already approved.

"We have received a letter from the Hunan Provincial Department of Education with regards to the Confucius Institute," confirmed board spokesperson Ryan Bird.

"It will be brought forward to trustees at their next board meeting which is scheduled

for Oct. 29. The Confucius Institute remains on the agenda."

The board has already received \$215,000 from the institute, which will have to be repaid.

The deal with the Confucius Institute is not believed to contain any other financial penalties.

Confucius Institutes are non-profit organizations connected with the Chinese government with the goal of promoting Chinese culture.

Critics have said they are concerned about the institute's ties with the Chinese government, and trustees had been told by a former CSIS Asia/Pacific chief that they are a "Trojan Horse" that can be used for spying purposes and have no place in schools.

The board had already prepared for the new partnership that was supposed to begin this fall, setting aside space in two schools, and allowing a visiting teacher from China to set up a resource centre in a downtown high school.

That space has sat idle while trustees dealt with vocal criticism from groups such as Friends of Tibet and the Falun Gong Association.

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Protesters for the China-based Confucius Institute rally in front of the TDSB on Oct. 1. TORSTAR NEWS SERVICE

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When should citizenship be stripped?

Court challenge.
Proposed new law
would add terrorism,
espionage to list of
reasons for revocation

A Federal Court judge is considering whether Parliament has the authority to pass a law that could see a Canadian-born terrorist stripped of their citizenship.

Two Toronto lawyers argue that the Strengthening Canadian Citizenship Act, which could allow the government to revoke the citizenship of someone who holds dual citizenship, is unconstitutional.

Previously, a person could be stripped of Canadian citizenship for attaining it through false representations.

But the new law expands the list of those vulnerable to revocation to include people born in Canada but eligible to claim citizenship in another country — for instance, through their parents.

It also broadens the grounds for revocation to include several criminal offences including espionage, treason or terrorism.

After a day of arguments in court Thursday, Federal Court Judge Donald Rennie reserved his decision.

The challenge was launched by lawyers Paul Slansky, who represented the Constitutional Rights Centre, and Rocco Galati, who has been a thorn in the side of the Conservative government by successfully challenging the appointment of Marc Nadon to the Supreme Court.

THE CANADIAN PRESS

Plot unveiled

Terrorist 'owes debt' to police

Misbahuddin Ahmed, 31, of Ottawa, who was sentenced to 12 years in prison for two terrorism charges "owes a debt of gratitude to CSIS and the RCMP," a Superior Court judge said Thursday. Justice Colin McKinnon said the RCMP and the spy agency unveiled a conspiracy to possibly carry out an act of terrorism and saved Ahmed from possibly being responsible for "the deaths of innocents."

JOE LOFARO/METRO

Man arrested

Firearm found on Halifax bus

Police arrested a 25-year-old man in Halifax and recovered a firearm on a bus Thursday, hours after receiving a report of someone walking along a downtown street with what appeared to be a rifle wrapped in black fabric. THE CANADIAN PRESS

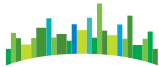
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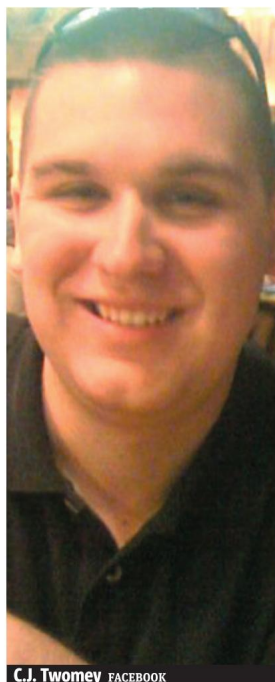
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Grieving mom sends son's ashes to space



C.J. Twomey FACEBOOK

And around the world.

Hallie Twomey wanted her boy C.J. to visit all the places he wasn't able to prior to his suicide

A Maine mother who's using social media to have her son's ashes scattered all over the world has sent him on his greatest journey yet: to space.

Using her Facebook page, which has more than 17,000 likes, Hallie Twomey has mailed hundreds of packets of her son C.J.'s ashes to strangers worldwide so they can be scattered at the many places he wasn't able to see before he died more than four years ago.

On Thursday, a rocket containing a vial of his ashes was launched into space from the desert in New Mexico. The rocket spent a few minutes in space before landing in the nearby White Sands Missile Range.

Twomey called it the perfect

Appreciative

"I've never experienced such a collective hug."

C.J.'s mother Hallie Twomey on the response she received to her tribute from people across the world

send-off for her adrenaline-loving son, who was 20 years old when he shot himself after getting into an argument with his parents. His ashes have been scattered in nearly all 50 states and in dozens of places overseas, including Saudi Arabia, Thailand and Denmark.

Twomey, who lives with her husband and 21-year-old son in Auburn, Maine, said that while she hasn't been able to get over her guilt, she has been touched by the kindness of strangers over the last year. "I have never experienced such a collective sort of hug," she said. C.J. Twomey's ashes and those of about three dozen others' were on the rocket.

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Facebook co-founder

Zuckerberg gets China's thumbs-up

China may ban Facebook, but not its co-founder Mark Zuckerberg.

The young billionaire delighted an audience of students at a prestigious Beijing university this week with a 30-minute chat in his recently learned Mandarin Chinese.

THE ASSOCIATED PRESS

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NYC doctor tests positive for Ebola virus

New York City. Preliminary tests show physician, recently in Guinea, has virus

A Doctors Without Borders physician who recently returned to New York after treating Ebola patients in West Africa has tested positive for the virus, according to preliminary test results Thursday night.

He's the fourth confirmed case in the U.S. and the first in the city.

City officials say a further test by the Centers for Disease Control and Prevention will confirm the initial test.

A law enforcement official and a city official received notification of the preliminary test results and told The Associated Press on

the condition of anonymity.

Craig Spencer, a 33-year-old emergency room doctor, returned from Guinea more than a week ago and reported Thursday coming down with a 103 F (39.4 C) fever and diarrhea.

He was rushed to Manhattan's Bellevue Hospital, a designated Ebola centre, and was being treated in a specially built isolation ward.

The Centers for Disease Control and Prevention has dispatched an Ebola response team to New York, and the city's disease detectives have been tracing the doctor's contacts to identify anyone who may be at risk.

City officials say the doctor acknowledged riding the subway and taking a cab to a Brooklyn bowling alley in the past week before he started showing symptoms.

THE ASSOCIATED PRESS

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COPING WITH RAW EMOTION IN OTTAWA



GUEST COLUMN
Tim Harper
torontoletters@metronews.ca

The strains of O Canada started faintly, but gradually built.

It was sung by cabinet ministers, MPs from all parties, public servants on their way to work, a bicycle courier and university students.

We all sang, but this was a plaintive rendering of the anthem. Spontaneous, yes, but delivered more in grief than defiance, behind police barriers, under a suitably leaden sky, in front of the crime scene known as the National War Memorial.

This city is not yet OttawaStrong, despite the best effort of hashtags on social media.

It'll get there, but not the day after. Not so soon.

Not while so many wept for Hamilton Cpl. Nathan Cirillo on Thursday as the mountain of flowers in his honour grew.

Not when so many were still living the trauma of the day before, not when military members were under orders to limit public appearances in uniform, not with much of the downtown behind those barriers, not with the public barred from Parliament Hill, not when the security presence for Prime Minister Stephen Harper and his wife Laureen, who arrived to place a wreath, was of a magnitude never before seen in the capital, not when guns were drawn on a hapless wanderer who got too close to the ceremony.

"I can still hear the gunshots," Treasury Board President Tony Clement said as he left the Commons the morning after.

"We're in a state of real confusion about what happens next," said David Scott, an Ot-



Members of Parliament sing O Canada during a vigil near the National War Memorial a day after a soldier was shot and killed at the sight before a gun battle in Parliament's Centre Block killed the shooter. TORSTAR NEWS SERVICE

tawa lawyer, who brought flowers to the memorial.

Yes, the House of Commons showed resilience and sent the proper signal by returning to work at the normal hour Thursday.

There was an emotional and lengthy tribute to the Sergeant-at-Arms Kevin Vickers, who worked hard to maintain his composure as the applause washed over the chamber.

Moments earlier, he had proudly marched the ceremonial golden mace, a symbol of the authority of our seat of democracy, down the Hall of

Honour. Twenty-four hours before that, he was engaged in a gun battle with Michael Zehaf Bibeau in the same hall.

Vickers had crouched behind a pillar trading fire with the 32-year-old invader until the killer exposed himself in a bid for a better angle for a clear shot at Vickers and was gunned down himself.

Vickers marched past the opposition caucus room where a bullet had pierced the door on his left, finally stopped by a second door meant to soundproof the room. To his right was a bullet hole outside the

government caucus room.

The show of non-partisanship was impressive and needed, with Harper, Opposition Leader Tom Mulcair and Liberal Leader Justin Trudeau trading hugs and each offering an embrace for Vickers, who sat near the door like this was another day at the office. It was an important symbol that he took his normal post, even if the day was highly abnormal.

Conversations with MPs on the way in and out of the Commons pivoted on where they were, how they escaped and, mostly, the question that dom-

inated the day — "what if?"

"If I had come out one minute earlier..." said Marc-André Viau, a communications officer with the New Democrats, his voice trailing. If he had, he would have been face-to-face with the killer as the gunman entered the building.

Global News cameraman Rob Kazemzadeh did come face-to-face with him and he stood silently at the top of the stairs at the Rotunda the morning after, staring at the Centre Block door, trying to understand the fates that spared him

when Zehaf Bibeau pushed open the door and yelled "hey" at a security guard, clearly brandishing his Winchester .30-30.

And the "what if" that everyone has been talking about for two days — what if Zehaf Bibeau knew where he was going, knew that a quick left halfway on his brief odyssey would have taken him into the government caucus room where Harper was speaking when the first shots were heard, what if he had timed his arrival about 90 minutes later when that hallway would have been full of cabinet ministers, government and opposition MPs, political staffers and journalists milling about.

It was all too fresh for defiance.

Some of these people were back in the building they had left less than 12 hours earlier, following a day when they had feared for their lives.

Defiance will come but so, too, will the questions.

It took 83 seconds for Zehaf Bibeau to get from his vehicle parked on Wellington Street — after he killed Cirillo in cold blood — to the Centre Block.

By then, officers were in pursuit, and it is clear that security, a huge posse led by Vickers, did their job once he got inside, limiting what could have been a bloodbath.

But 83 seconds is a worrisome chunk of time for a man carrying a rifle to continue unimpeded on a busy morning on Parliament Hill.

Canadians deserve an answer as to how a man with a rifle sprinted onto the grounds of Parliament, hijacked a ministerial vehicle, drove it up to the Centre Block and burst into the building with no one stopping him.

Defiance will come to this city. Answers, and remedies, must follow in rapid succession.

Surveillance in Canada. Journalist who exposed Snowden leaks predicts crackdown

Canadians should expect sweeping security and surveillance measures following attacks against the military in Quebec and Ottawa, says the man who helped expose wide-ranging government monitoring of citizens in the United States.

"I will be shocked if the events of this week don't result in far greater secrecy powers and far greater surveillance

powers than existed previously," Glenn Greenwald told The Canadian Press on Thursday.

"I've seen it so many times where the fear and nationalism that get generated by these events render almost inevitable not just the enactment of legislation that was already pending but I'll bet new and wholly more extreme measures as well."

Greenwald, a journalist and



Glenn Greenwald THE CANADIAN PRESS

author, chronicled Edward Snowden's revelations of extensive National Security Agency

surveillance programs last year.

Shortly after Greenwald's comments, Prime Minister Stephen Harper told the Commons the "surveillance, detention and arrest" powers of the Canadian Security Intelligence Service will quickly be toughened.

"They need to be much strengthened, and I assure you, Mr. Speaker, that work — which is already underway —

will be expedited," he said.

Greenwald was in Montreal to deliver a lecture at McGill University as part of a swing through several Canadian cities.

While working at the Guardian newspaper in Britain, Greenwald put the spotlight on a treasure trove of data from top-secret documents leaked by Snowden, a former National Security Agency contractor and

whistleblower.

Greenwald has since become co-editor of The Intercept, which looks at security issues.

He said Canada should not be underestimated when it comes to intelligence gathering, noting it is part of the so-called "Five Eyes" alliance of countries that includes the United States, the United Kingdom, Australia and New Zealand. THE CANADIAN PRESS

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A terrifying waste of time

Reel Guys

RICHARD CROUSE AND MARK BRESLIN



Ouija, starring Olivia Cooke, opens today. CONTRIBUTED

Synopsis

The trouble in Ouija begins when Debbie (Shelley Hennig) breaks the first rule of witch boarding: Never play alone. She pays a heavy price for her spiritual disobedience and soon her group of good-looking friends is gathered at her funeral. "She said she'd see us the next day," says BFF Laine (Olivia Cooke). "Why would she say that?" We'll never know ... unless Laine pulls out the Ouija board! Using Debbie's board, Laine and pals try and contact their dearly departed's spirit, but instead unleash a demonic terror that threatens all of their lives.

- Richard: ●●●●●
- Mark: ●●●●●

Movies. The acting and storytelling in this lame fright fest are more cardboard than Ouija board

Richard: Mark, Ouija is scary, but not scary like Dracula, Edgar Allen Poe or hungry zombies. No, I thought Ouija was scary because as I watched it I could feel my life slipping away, second-by-second, for 90 excruciating minutes.

As scary as you would imagine a horror film inspired by a board game to be, it's a mishmash of demonology,

Japanese horror and so many slasher movie tropes the producers owe John Carpenter and Wes Craven a writing credit.

The blonde girl dies first, there's spooky stuff in the attic and the plucky heroine outlives almost everyone. At least there's very little found footage.

Which way does your planchette point on this movie? Yes or no?

Mark: My planchette points straight down on this one, Richard.

The Ouija board itself is a dumb device, as laughable as tea leaves or numerology.

Then the rest of the movie makes up its own rules as it

goes along, with little regard for storytelling or even visual style.

The movie, which seems to be pitched at teenage girls who would text photos of jeans while watching it, feels like an after-school special viewed on a fourth rerun. But it did make me think. I thought about tax planning, tort reform, Japanese vintage eyewear, and what I ate for lunch on May 7, 1978.

Then, blissfully, the movie ended, and I was free.

RC: The movie is five per cent jump scares, those unexpected loud noises that make you twitch in your seat, 67 per cent set-up and 28 per cent strange glances.

As Laine, Debbie's intrepid best friend, Olivia Cooke does most of the heavy lifting.

She keeps the action (such that it is) moving forward all the while displaying her mastery of the concerned look. With a furrowed brow and a determined attitude she tracks down the mystery behind her friend's death, but mostly she just looks concerned.

MB: About her career, after this turkey. The acting is so bland in this film that you're quite happy when the cast members meet their gruesome fates.

The pretty, watchable blonde is dispatched in the

first few minutes, and you breathe a short sigh of relief when the great character actor Lin Shaye shows up for a few scenes before cashing her paycheque.

RC: Most annoying is the movie's habit of telling the audience the most obvious of details.

"She played it alone," whispers Laine in amazement over a shot of, you guessed it, Debbie going solo on the Ouija board.

Instead of telling us something useful, or interesting, the film makes sure that no detail, no matter how small, is commented on.

MB: Ouija? Bored.

2 SCENE

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Action & Adventure



John Wick

Director. Chad Stahelski

Stars. Keanu Reeves,
Adrianne Palicki

An ex-hitman comes out of retirement to track down the gangsters that took everything from him. With New York City as his bullet-riddled playground, John Wick (Keanu Reeves) is a fresh and stylized take on the "assassin genre."

Rotten Tomatoes™ score

Critics: 🍅 90% Audience: + 98%

Drama



1,000 Times Good Night

Director. Erik Poppe, Nikolaj Coster-Waldau

Stars. Juliette Binoche,
Nikolaj Coster-Waldau

Rebecca (Juliette Binoche) is one of world's top war photojournalists, capturing dangerous and chilling images in the most dire landscapes. But she's also a wife and mother. After a near-death experience, husband Marcus (Nikolaj Coster-Waldau) levels an ultimatum: Give up the dangerous profession or lose the family.

Rotten Tomatoes™ score

Critics: 🍅 63% Audience: + 68%

Drama



Whiplash

Director. Damien Chazelle

Stars. Miles Teller,
J.K. Simmons

Andrew Neyman is an ambitious young jazz drummer, single-minded in his pursuit to rise to the top of his elite east-coast music conservatory. Plagued by the failed writing career of his father, Andrew hungers day and night to become one of the greats. Terence Fletcher, an instructor equally known for his teaching talents as for his terrifying methods, leads the top jazz ensemble in the school.

Rotten Tomatoes™ score

Critics: 🍅 96% Audience: 🍌 94%

Drama



Laggies

Director. Lynn Shelton

Stars. Keira Knightley,
Sam Rockwell

Overeducated and under-employed, 28-year-old Megan (Keira Knightley) is in the throes of a quarter-life crisis. Squarely into adulthood with no career prospects, Megan is comfortable lagging a few steps behind. When her high-school sweetheart (Mark Webber) proposes, Megan panics and — given an unexpected opportunity to escape for a week — hides out in the home of her new friend, 16-year-old Annika (Chloë Grace Moretz).

Rotten Tomatoes™ score

Critics: 🍅 62% Audience: + 93%

Musical



Eternity: The Movie

Director. Ian Thorpe

Stars. Eric Roberts,
Barrett Crake

Regrettable fashion, synthesized riffs, and power ballads dominate the 1985 music scene. That's when Todd Lucas, a young and talented musician, moves to Los Angeles in hopes of making it big. Searching for someone to share his passion for smooth R&B music, Todd meets up with BJ Fairchild, a cocky loner who is convinced his life is more glamorous than it is.

Rotten Tomatoes™ score

Critics: No reviews yet Audience: + 31%

Comedy



Birdman

Director. Alejandro González Iñárritu

Stars. Zach Galifianakis,
Michael Keaton

Birdman or The Unexpected Virtue Of Ignorance is a black comedy that tells the story of an actor (Michael Keaton) — famous for portraying an iconic superhero — as he struggles to mount a Broadway play. In the days leading up to opening night, he battles his ego and attempts to recover his family, his career, and himself.

Rotten Tomatoes™ score

Critics: 🍅 91% Audience: 🍌 92%

"DARING, DEVASTATING, HOWLINGLY FUNNY."
—PETER TRAVERS, ROLLING STONE

"GRAND, SPECTACULAR, STAR-POWERED CINEMA."
—ROBBIE COLLIN, THE TELEGRAPH

"A TRIUMPH ON EVERY CREATIVE LEVEL."
—PETER DEBRUGE, VARIETY

"MICHAEL KEATON SOARS IN ALEJANDRO G. INÁRRITU'S BRILLIANTLY DIRECTED DARK COMEDY!"
—TODD MCCARTHY, THE HOLLYWOOD REPORTER

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Mystery & Suspense



White Bird in a Blizzard

Director. Gregg Araki

Stars. Shailene Woodley, Christopher Meloni

Kat Connors is 17 years old when her perfect homemaker mother, Eve, a beautiful, enigmatic, and haunted woman, disappears — just as Kat is discovering and relishing her newfound sexuality. Having lived for so long in a stifled, emotionally repressed household, she barely registers her mother's absence and certainly doesn't blame her doormat of a father, Brock, for the loss.

Rotten Tomatoes™ score
Critics: 53% Audience: 92%

Documentary



Born To Fly

Director. Catherine Gund

Stars. Bill T. Jones, Elizabeth Streb

Elizabeth Streb's Extreme Action Company is to American Ballet Theater as Spider-Man is to a National Geographic special on arachnids. Working out of an industrial building in Williamsburg, her troupe hones dangerous, mind-boggling feats: hybrids of dance, acrobatics, performance art and theatre of cruelty. The spiky-haired Streb, outfitted in motorcycle boots and de rigueur black everything, is a surprisingly gamine woman.

Rotten Tomatoes™ score
Critics: 100% Audience: 64%

Drama



Listen Up Philip

Director. Alex Ross Perry

Stars. Jason Schwartzman, Elisabeth Moss

Listen Up Philip is a literary look at the triumph of reality over the human spirit. Anger rages in Philip (Jason Schwartzman) as he awaits the publication of his sure-to-succeed second novel. He feels pushed out of his adopted home city by the constant crowds, a deteriorating relationship with his photographer girlfriend Ashley (Elisabeth Moss), and his indifference to promoting his own work.

Rotten Tomatoes™ score
Critics: 84% Audience: 63%

Documentary



The Green Prince

Director. Nadav Schirman

Stars. Mosab Hassan Yousef, Gonen Ben Yitzhak

Set against the chaotic backdrop of recent events in the Middle East, The Green Prince retraces the details of an unprecedented partnership that developed between enemies. In the style of a tense psychological thriller, this extraordinary documentary recounts the true story of the son of a Hamas leader who emerged as one of Israel's prized informants, and the Shin Bet agent who risked his career to protect him.

Rotten Tomatoes™ score
Critics: 79% Audience: 71%



Episode 9: Empathy



On her own again, Tristanova is focused on getting to the end of the game. She is strong, confident and capable, but as she progresses through the game, she comes across another player, struggling in battle. "Accepting your vulnerability and knowing how to cope with it is the opposite of being weak," says Dr. Sue Johnson, author of Love Sense. Scan this photo for a video of Johnson talking about strength.

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NEW YORK POST

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LOU LUMENICK

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Double, double toil and trouble

Filmmaker interview.

See No Evil 2 is just the latest offering from the twisted minds of Vancouver's Soska twins

CHRIS
ALEXANDER
scene@metronews.ca

In just a few short years, ravishingly beautiful twin sisters Jen and Sylvia Soska have become a Canadian cinematic institution simply by making people sick. See, the Soscas — or the “Twisted Twins” as they’ve branded themselves — make horror films and violent, joyously perverse ones at that.

In doing so, they have become icons not only of scrappy, indie splatter, but also of female empowerment in a genre not known for giving ladies a break.

The Vancouver-born and based siblings got their start with their homegrown 2009

thriller *Dead Hooker in a Trunk*, a rough-around-the-edges flick that they wrote, directed and even starred in. Such was their navigation of self-promotion, social networking and fan outreach that the Soscas have become darlings of the counter-culture, which in turned paved the way for their breakthrough feature, 2012's lurid and sophisticated sex-and-surgery shocker *American Mary*.

That picture caught the attention of no less than the wrestling powerhouse WWE, who signed the sisters on to helm *See No Evil 2* (out now on DVD and Blu-ray from Lionsgate) the belated follow-up to their ultra-violent 2007 slasher *See No Evil*. To take on a bloody, big-budget sequel in the wake of their audaciously original efforts confused some. But there was a method to their madness.

“After *American Mary*, no matter what meeting we were in, what script we were pitching, they all wanted us to rehash that same idea,” says Sylvia. “It was starting to get depressing. The film was such a success that people started



The Soska sisters are carving a bloody path in an industry typically ruled by men. CONTRIBUTED

to decide that this was the only thing we were capable of doing. But we wanted to do something different.”

See No Evil 2 stars the mighty WWE superstar wrestler Kane as the malevolent, monstrous serial killer Jacob Goodnight, who once more

treats a gaggle of pretty young people (including *American Mary* star Katherine Isabelle) as slaughter fodder. But this is no ordinary, assembly-line horror sequel; it's ripe with stylistic “auteur” flourishes that fans are dubbing “Soska-esque.”

“That’s a huge honour,” Jen

beams.

“We are inspired by directors that have a unique style and words like ‘Kubrick-ian’ or ‘Cronenberg-esque’ excite us. It’s really cool that people are able to see our films and see our style and voice in them. We only make films that we love

and are emotionally invested in.”

On the Cronenberg tip, it is a fact that Canada seems to house some of horror’s most fevered minds. From celebrated novelists like Michael Slade (*Headhunter*) to iconic zombie-master George A. Romero (who defected to Toronto from Pittsburgh back in 2005) to gory special FX artists like Paul Jones (*Resident Evil*), the genre’s pulse pounds strongly up here. And yet culturally, we rarely embrace our darker side.

“Being Canadian means a lot to us,” says Sylvia.

“But there has been such a struggle with our national cinematic identity and I want to see our country give new artists like Jovanka Vuckovic, Jeremy Gardner and (horror-film collective) Astron-6 a pile of money to really show off what we’re capable of. There is something very unique about Canadians.

“Our humour is weird, we push boundaries; we are an interesting people and I would love to see that shared more with the rest of the world.”

Documentary. Filmmakers explore what drives cannabis activist's work

When Roger Larry considered a subject for his new documentary he wondered, “How do I make a documentary about a character so interesting so I won’t be bored even when I’m doing press five years later?”

Five years after beginning *Citizen Marc*, his look at outspoken cannabis policy reform activist and Prince of Pot Marc Emery, he remains fascinated by the topic. “What really drew me into Marc were the contradictions,” he says.

“As we got into the subject

more, certainly I was struck by the contrast between what I considered to be truly impressive acts of civil disobedience — a willingness to put his ass on the line — and this tremendous ego. I began to suspect the two were very much connected.”

Larry and his partner Sandra Tomc agreed Emery was a compelling subject, but also a divisive one. “Is he just an egomaniac or is he a great activist? We ourselves had different points of views on Marc. We tried to assemble the most co-

gent arguments on both sides.”

Emery and his wife Jodie, however, aren’t happy with the way he’s portrayed. “Marc has read the transcript, but has not seen the film,” says Larry. “Jodie has seen the film. They’ve gone nuts on Twitter and Facebook attacking the film.”

On Oct. 16 @JodieEmery tweeted: “The *Citizen Marc* movie: sloppy amateur film that manipulates & edits interviews & omits important facts because director hates Marc Emery.” **RICHARD CROUSE**

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Actor interview.

J.K. Simmons reflects on those hard core teachers who push us past self-imposed limits

RICHARD CROUSE
scene@metronews.ca

The new film *Whiplash* draws inspiration from the famous story of Jo Jones and Charlie Parker.

Jones famously threw a cymbal at Parker after a lackluster solo, prompting the sax player to go away in shame, practice for a year and return as one of the greatest musicians of the 20th century.

Sitting in for Jones is Terence Fletcher (J.K. Simmons), a teacher at an upscale music college. He's a perfectionist who uses a toxic mix of fear and intimidation to push Andrew (Miles Teller) toward his dream of becoming the best jazz drummer of all time.

"A lot of musicians had a guy like me in their background," says Simmons, who is as affable off-screen as his character is tyrannical onscreen.

"I get musicians saying that they had a teacher or a conductor who was at least as hard core (as I am in the movie).

"Either that or coaches. For me it was a football coach. You look back and think, 'What a psycho. He wouldn't back off.'"

The actor has yet to meet a teacher who condones Fletcher's methods, but says people did relate to another of his characters, the sadistic neo-Nazi inmate Vernon Schillinger.

"Oddly I did have that when I was doing *Oz* which was a little disconcerting," he says. "I'd have guys come up to me on the street and say, 'Right on man! I dig what you say!'"

This is the second time Simmons has played Fletcher on film. Writer/director Damien Chazelle couldn't

get the money to turn *Whiplash* into a feature film, so he started small with some help from Juno director Jason Reitman.

"Jason Reitman handed me the script for both the short and the feature," says Simmons.

"The fact that they came from Jason's hand to mine was almost enough right there. I knew it was going to be something good.

"They were both such fully realized and brilliant — and I don't use that word lightly — stories that it was an absolute no brainer for me to sign on to do the short so we could generate the buzz to make the feature."

The short film won the 2013 Sundance Film Festival Short Film Jury Award and just one year later the feature version took Sundance's Grand Jury Prize and the Audience Award. Now there's Oscar buzz surrounding Simmons's performance.

"I've never really thought in those terms or how my work is perceived in the business," he says.

"With varying degrees of success I've always gravitated to what I thought were good projects, with good scripts, a good director and good actors to work with.

"This is one of those incidences when I was fortunate enough to be offered something that had greatness in it and that greatness was realized by the cast, crew and Damien.

"If there is awards chatter being tossed around that's great.

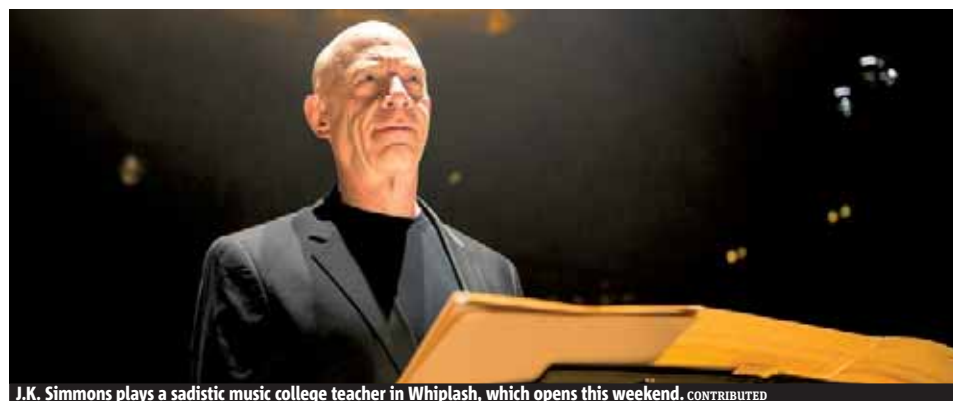
"It's great for the movie, it's great for me, it's great for everybody."

Simmons laughs when he's asked if he is as hyper critical of his own work as his character is of Andrew's drumming.

"Having seen *Whiplash* three times now," he says.

"I look at things and say, 'That could have been better.'"

"Then I blame the editor."



J.K. Simmons plays a sadistic music college teacher in *Whiplash*, which opens this weekend. CONTRIBUTED

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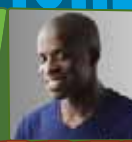
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metro

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SCENE

metronews.ca
WEEKEND, October 24-26, 2014

THESE PAGES COVER MOVIE START TIMES FROM FRI., OCT. 24 TO THURS., OCT. 30. TIMES ARE SUBJECT TO CHANGE.

**Bloor Hot Docs Cinema
506 Bloor St. W.**

The Afterlives of the Korean War
Symposium: Jiseul (STC) Sat 6
Born to Fly: Elizabeth Streb vs.
Gravity (STC) Fri-Sat 3:30-9
Sun 1-6:30 Mon 1 Tue 9:15
Wed 9:30 Thu 6:30
Fados (STC) Tue 6:30
Levitated Mass (PG)
Fri 6:45 Sat 1 Sun
8:45 Tue 3:30 Wed 3
Thu 4-8:45
Paseo de Oficina
(STC) Sun 3:30
The Rocky Horror
Picture Show
(14A) Fri-Sat 11:30

**Carlton, 20
Carlton St.**

Annabelle (14A) Fri-
Thu 4-9:20
The Best of Me (PG) Fri-
Thu 1:35-4:15-6:45-9:25
Boyhood (14A) Fri
1:25-4:45-8:05 Sat 1:25-4:45
Sun-Tue 1:25-4:45-8:05 Wed
1:25-4:45 Thu 1:25
Child's Play (STC) Sat 9:15
Curse of the Demon (STC)
Mon 8:30
Destination Rad City (STC) Sat 11:30
Dracula Untold (14A) Fri-Tue 1:45-4:20-7-
9:05 Wed 1:45-4:20-9:05 Thu 1:45-4:20-
7-9:05 The Equalizer (18A) Fri-Wed
3:50-9:10 Thu 3:50
Eternity: The Movie (STC) Fri-Thu 1:30-
4-6:50-9:15 The Hundred-Foot Journey
(PG) Fri 1:20-6:40 Mon 1:20 Tue-Wed
1:20-6:40 Thu 1:20
The Irish Pub (STC) Fri-Thu 2-7
John Wick (14A) Fri-Thu 1:40-4:10-7:05-
9:30
Little Terror Horror Shorts (STC)
Wed 9
Love Is Strange (14A) Fri 3:55-
9:20 Sun 9:20 Mon 3:55
Tue-Wed 3:55-9:20
Thu 3:55
Macedonian Film
Festival (STC) Sat
1:30-4-7-9 Sun
1:30-3:30-6:30
Nightcrawler
(14A) Thu 8:45
Ouija (14A) Fri-Thu 1:55-4:05-6:55-9
The Room (STC) Sat 11
The Seventh Victim (PG) Mon 7
White Bird in a Blizzard (14A) Fri-Thu
1:50-7:10
Wildsound Feedback Festival (STC) Thu 7-9

**Scotiabank Theatre
259 Richmond St. W.**

Annabelle (14A) Fri 1:50-4:05-8:10-10:25
Sat-Tue 2-4:15-7:30-9:50 Wed 1:40-4:10-7:55-
10 Thu 2-4:15-7:30-9:50
The Ba-
dook

(STC) Fri 9:30-11:45
Dawn of the Planet of the Apes (PG) Fri-
Thu 1-3:55
Dawn of the Planet of the Apes 3D (PG) Fri
7 Sat-Tue 7-10 Wed 9:30 Thu 7-10
Dracula Untold (14A) Fri-Sat 12:50-3:10-
5:30-7:45-10 Sun-Tue 12:50-3:10-5:30-7:45-
9:55 Wed 12:50-2:55-5:05-7-10:30 Thu
12:50-3:10-5:30-7:45-10:05
The Equalizer (18A) Fri-Sat 1-4-7-9:55 Sun-
Thu 1-4-7-9:50
Gone Girl (14A) Fri-Sat 12:50-2:40-4-6-7:15-
9:20-10:30 Sun-Thu 12:50-2:40-4-6-7:10-
9:20-10:25 The Guest (14A) Fri-Sat 2:05-5-
7:40-10:10 Sun-Thu 2:05-5-7:40-10:05
John Wick (14A) Fri-Thu 1:50-4:10-6:45-
9:15 John Wick: The IMAX Experience
(14A) Fri-Sat 12:50-3:10-5:30-8-10:30 Sun-
Thu 12:50-3:10-5:30-8-10:25
The Judge (14A) Fri-Sat 1:15-4:15-7:15-10:20
Sun-Thu 1:15-4:15-7:15-10:15
Let Us Prey (STC) Fri 7
Lucy (14A) Fri 6-10 Sat 1:25-3:35-5:45-7:55-
10:10 Sun-Tue 1:25-3:35-5:45-7:55-10:05
Wed 1:25-3:35-5:45-10:10 Thu 1:25-3:35-
5:45-7:55 A Most Wanted Man (14A) Fri
12:50-3:25-6:55-9:35 Sat 1:10-3:50-6:55-9:35
Sun-Thu 1:10-3:50-6:50-9:30
Nightcrawler (14A) Thu 10:25
Ouija (14A) Fri-Sat 2:05-4:20-7:05-9:25
Sun-Thu 2:05-4:20-7:05-9:20 Fri-Sat 1:15-
3:30-5:45-8:05-10:20 Sun-Thu 1:15-3:30-
5:45-8:05-10:15

**Market Square
80 Front St. E.**

The Book of Life (G) Fri-Thu 12:35-2:50-
4:55-7-9:05
Dracula Untold (14A) Fri-Sat 4-9:45 Sun
9:45 Mon-Wed 4-9:45 Thu 4
The Exorcist (18A) Thu 9:30
Fury (14A) Fri 12:20-3:20-6:50-9:30 Sat
12:20-3:20-6:50-9:30-10:55 Sun-Mon 12:20-
3:20-6:50-9:30 Tue 12:20-3:20-6:50-9:30-
10:55 Wed-Thu 12:20-3:20-6:50-9:30
Gone Girl (14A) Fri 12:25-3:30-6:40-9:35 Sat
12:25-3:30-6:40-9:35-10:45 Sun-Mon 3:30-
9:35 Tue 12:25-3:30-6:40-9:35-10:45 Wed
3:30-9:35 Thu 12:25-3:30-6:40-9:35 Sun-Mon
12:25-6:40 Wed 12:25-6:40
The Judge (14A) Fri-Thu 12:15-6:45
Ouija (14A) Fri 12:30-2:45-4:45-6:55-9 Sat
12:30-2:45-4:45-6:55-9-11:30 Sun-Mon
12:30-2:45-4:45-6:55-9 Tue 12:30-2:45-4:45-
6:55-9-11:30 Wed-Thu 12:30-2:45-4:45-6:55-
9 St. Vincent (14A) Fri 12:40-2:55-5:05-
7:15-9:40 Sat 12:40-2:55-5:05-7:15-9:40-11:40
Sun-Mon 12:40-2:55-5:05-7:15-9:40 Tue
12:40-2:55-5:05-7:15-9:40-11:40 Wed 12:40-
2:55-5:05-7:15-9:40 Thu 5:05-7:15-9:40
Videodrome (R) Sun 4

**Revue Cinema
400 Roncesvalles Ave.**

Akira (14A) Wed 6:45
Boyhood (14A) Fri 6:40 Sat 3-6:40 Sun 3:30-
6:40 Wed 9:30 Thu 9:20
How to Train Your Dragon 2 3D (PG) Sat
1 Sun 1:30
A Most Wanted Man (14A) Fri-Sun 9:40
Tue 9:30 Thu 7
Snow (STC) Mon 7
Valley of the Dolls (STC) Tue 6:45

**The Royal
608 College St.**
20,000 Days on Earth (14A)
Fri-Sun 9:30
The Bad News Bears
(STC)

Sat 4
Beetlejuice (STC) Sat 2
The Bird With the Crystal Plumage (STC)
Mon 9:30
The Carrier (STC) Wed 9:30
The Monster Squad (STC) Sun 2
Neon Maniacs (STC) Thu 9:30
Rosemary's Baby (R) Sun 4 Mon 9:30
A Thousand Times Goodnight (STC)
Fri-Thu 7

**Varsity
55 Bloor St. W.,**

Birdman or (The Unexpected Virtue of
Ignorance) (14A) Fri-Sun 1-1:30-4-4:30-
7-7:30-10-10:30 Mon-Thu 1-10-4:05-7-10
Fri-Sun 12:40-3:40-6:40-9:25 Mon-Thu
12:40-3:50-6:45-9:35
Fury (14A) Fri-Sun 1:20-4:20-7:25-
10:30 Mon-Thu 1:20-4:20-7:20-10:20
Fri-Sun 12:50-3:50-6:55-9:55 Mon-Thu
12:30-3:25-6:25-9:25 Gone Girl (14A)
Fri-Sun 12:25-3:35-6:50-10:10 Mon-Thu
12:25-3:40-6:50-10:10 The Judge (14A)
Fri-Sun 12:20-3:25-6:35-9:50 Mon-Thu
12:20-3:20-6:30-9:40
The Skeleton Twins (14A) Fri-Sun 12:50-
3:05-5:20-7:25-9:50 Mon-Wed 1-3:45-6:15-9
Thu 1-3:15 St. Vincent (14A) Fri-Sun
12:10-2:40-5:10-7:40-10:15 Mon-Thu 1:40-
4:10-6:35-9:10 Fri-Thu 2:15-4:45-7:15-9:45
Whiplash (14A) Fri-Sun 12:10-2:45-5:15-
7:50-10:25 Mon-Thu 12:20-2:50-5:15-7:45-
10:20 Fri-Sun 2:05-4:35-7:05-9:35 Mon-Thu
1:25-4-7:05-9:50

**Canada Square
2200 Yonge St.**

The Best of Me (PG) Fri 3:40-6:30-9:10 Sat-
Sun 1-3:40-6:30-9:10 Mon-Thu 5:40-8:20
The Equalizer (18A) Fri-Sun 8:30 Mon-Thu
7:40
The Good Lie (14A) Fri 3:50-6:25-9 Sat-Sun
1:20-3:50-6:25-9 Mon-Thu 5-7:30
The Green Prince (STC) Fri 4-6:20-8:40 Sat-
Sun 1:40-4-6:20-8:40 Mon-Thu 5:50-8:10
The Maze Runner (PG) Fri 4:10-6:50-9:20
Sat-Sun 1:30-4:10-6:50-9:20 Mon-Thu 6-8:30
Mommy (14A) Fri 3:30-6:30-9:30 Sat-Sun
12:30-3:30-6:30-9:30 Mon-Thu 5-8
My Old Lady (PG) Fri 3:30-6 Sat-Sun 1-3:30-
6 Mon-Thu 5:10
Pride (14A) Fri 3:20-6:10-8:50 Sat-Sun 12:40-
3:20-6:10-8:50 Mon-Thu 5:10-7:50
The Trial (STC) Fri 3:45-6:40-9:30 Sat-Sun
12:50-3:45-6:40-9:30 Mon-Thu 5:30-8:20

**Mt. Pleasant Theatre
675 Mt. Pleasant Rd.**

The Lunchbox (PG) Sat 4:30 Sun 7
Magic in the Moonlight (PG) Fri 7-9 Sat
7-9:15 Sun 4:30 Tue-Thu 7
No Films Showing Today (STC) Mon

**Regent Theatre
551 Mt. Pleasant Rd.**

1,000 Times Good Night (STC) Fri 7 Sat
4:30-9:15 Sun 4:30-7 Tue 7 Thu 7
Chef (14A) Fri 9:15 Sat 7
No Films Showing Today (STC) Mon Wed

**Yonge-Eglinton Centre
2300 Yonge St.**

Alexander and the Terrible, Horrible, No
Good, Very Bad Day (PG) Fri 12:15-2:30-
4:50-7:10-9:30 Sat 12:20-2:30-4:50-7:10-9:30
Sun 12:15-2:30-4:50-7:10-9:30 Mon 1:20-
3:30-5:40-7:50-10 Tue 12:15-2:30-4:50-7:10-
9:30 Wed 3:30-5:40-7:50-10 Thu 1:20-3:30-
5:40-7:50 Star & Strippers Screening Wed 1
Bolshoi Ballet: The Legend of Love (STC)
Sun 12:55
The Book of Life (G) Fri-Sun 12 Mon 12:55
Tue 12 Wed-Thu 12:55
The Book of Life 3D (G) Fri-Sun 2:20-5-
7:30-9:50 Mon 3:15-5:35-8:05-10:25 Tue 2:20-
5-7:30-9:50 Wed-Thu 3:15-5:35-8:05-10:25

**Yonge-Eglinton Centre
2300 Yonge St.**

Dracula Untold (14A) Fri 12:40-3-5:20-7:45-10:05 Sat 4:30-7:45-10:15 Sun 4:40-7:45-10:15 Mon 1-3:25-5:50-8:10-10:30 Tue 12:40-3-5:20-7:45-10:05 Wed 3:25-5:50-8:10-10:30 Thu 1-3:25-5:50-8:10-10:30 Star & Strollers Screening Wed 1
Fury (14A) Fri-Sun 1:10-4:15-7:20-10:30 Mon 1:10-4:10-7:15-10:20 Tue 1:10-4:15-7:20-10:30 Wed-Thu 1:10-4:10-7:15-10:20
Gone Girl (14A) Fri 12-3:20-6:45-10:15 Sat-Sun 12-3:20-6:45-10:10 Mon 12:30-3:45-7-10:15 Tue 12-3:20-6:45-10:15 Wed-Thu 12:30-3:45-7-10:15
John Wick (14A) Fri-Sun 12:20-2:50-5:30-8:05-10:35 Mon 1:30-4:20-7:25-9:55 Tue 12:20-2:50-5:30-8:05-10:35 Wed-Thu 1:30-4:20-7:25-9:55
The Judge (14A) Fri 12:30-3:40-7-10:20 Sat-Sun 12:30-3:50-7-10:20 Mon 12:45-3:55-7:05-10:15 Tue 12:30-3:40-7-10:20 Wed-Thu 12:45-3:55-7:05-10:15
National Theatre Live: Skylight - Encore (STC) Sat 12:55
Nightcrawler (14A) Thu 10
Ouija (14A) Fri 12:35-2:55-5:10-7:35-10 Sat-Sun 12:40-2:55-5:10-7:35-10 Mon 12:40-2:55-5:15-7:35-10:05 Tue 12:35-2:55-5:10-7:35-10 Wed-Thu 12:40-2:55-5:15-7:35-10:05
St. Vincent (14A) Fri-Sun 12:10-2:40-5:15-7:55-10:30 Mon 12:30-3-5:30-8-10:30 Tue 12:10-2:40-5:15-7:55-10:30 Wed-Thu 12:30-3-5:30-8-10:30

**Yonge & Dundas 24
10 Dundas St East**

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri 2:10-4:20-6:25-8:35-10:45 Sat-Sun 12:05-2:15-4:20-6:25-8:35-10:45 Mon-Thu 7:25-9:50
The Best of Me (PG) Fri 3:10-5:50-8:30-11:10 Sat-Sun 12:20-3:10-5:50-8:30-11:10 Mon-Wed 2-4:50-7:20-10:45 Thu 4:50-7:20-10:45 Star & Strollers Screening Thu 2
Bolshoi Ballet: The Legend of Love (STC) Sun 12:55
The Book of Life (G) Sat-Sun 12:45 Mon-Wed 1:50 Star & Strollers Screening Thu 2
The Book of Life 3D (G) Fri-Sun 3:15-5:40-8-10:20 Mon-Thu 4:25-6:45-9:20
The Boxtrolls (G) Fri 1:30 Sat-Sun 1:15
The Boxtrolls 3D (G) Fri-Sun 3:35-5:55-8:15 Mon-Tue 5:55-8:15 Wed-Thu 4:45
Breakup Buddies (14A) Fri 1:30-4:50-7:50-10:35 Sat-Sun 1:50-4:50-7:50-10:35 Mon-Tue 7:50-10:35 Wed 10:35 Thu 7:50-10:35
Dr. Cabbie (PG) Fri 1:50-4:45-7:05-9:55 Sat-Sun 2:05-4:45-7:05-9:55 Mon-Thu 7:05-9:55
Fury (14A) Fri 3-6-9 Sat-Sun 12-3-6-9 Mon-Thu 2:30-6:15-9:30 Fri 3:50-7-10:40 Sat 12:30-3:50-7-10:40 Sun 12:30-3:50-7-10:20 Mon-Wed 3:30-7-10:20 Thu 3:30-6:15-10:20
Fury: The IMAX Experience (14A) Fri-Sun 1-4-7-10 Mon-Thu 1:35-4:30-7:30-10:30
The Golden Era (PG) Fri 3:45-7:25-10:30 Sat-Sun 12-3:45-7:25-10:30 Mon-Thu 3:45-7:45-10:30
Gone Girl (14A) Fri 2:30-6-9:30 Sat-Sun 1:30-2:30-6-9:30 Mon-Wed 3-6:15-9:30 Thu 3-9:30
Guardians of the Galaxy (PG) Fri 4:20 Sat-Sun 12:50-4:20 Mon-Wed 4:20
Guardians of the Galaxy 3D (PG) Fri-Thu 7:10-10:05
Happy New Year (PG) Fri 4:15-8:20 Sat-Sun 12:15-4:15-8:20 Mon-Thu 1:20-5:20-9:20 Fri-Sun 1:10-5:10-9:10 Mon-Thu 2:30-6:15-10
Horns (14A) Mon 7 Tue 7:45 Wed 1:30
John Wick (14A) Fri 4:40-7:30-10:10 Sat 2-4:40-7:30-10:10 Sun 2-4:40-7:30-10 Mon-Thu 4:30-7:30-10
Kill the Messenger (14A) Fri-Sun 4:50-10:25 Mon-Thu 10:20
Laggies (14A) Fri 3:15-5:40-8-10:20 Sat-Sun 12:30-3:15-5:40-8-10:20 Mon-Tue 3:25-7:15-9:45 Wed 2:15-7:15-9:50 Thu 2:15-7:15-9:45
The Maze Runner (PG) Fri 2:25-5-7:30-10:10 Sat-Sun 11:55-2:25-5-7:30-10:10 Mon-Thu 7:30-10:10
National Theatre Live: Frankenstein (Reverse Casting) (STC) Fri 1:30-7:30 Sat 4:25 Sun 5-9:45 Mon 2 Tue 1:30 Wed 4:20
National Theatre Live: Skylight - Encore (STC) Fri 4:15 Sat 12:55-7:15 Tue 4:15 Thu

1:20
Ouija (14A) Fri 5:15-8-11:10 Sat 12-5:15-8-11:10 Sun 12-5:15-8-10:40 Mon-Thu 5:15-8-10:40
Pride (14A) Fri 3:40-7:35-10:15 Sat-Sun 12:40-3:40-7:35-10:15 Mon-Thu 3:40-7:35-10:25
St. Vincent (14A) Fri 1:45-3:35-6:05-9:05 Sat-Sun 1:05-3:35-6:05-9:05 Mon-Tue 1:45-4:45-6:40-9:10 Wed 1:45-4:45-7:15-9:45 Thu 1:30-4:45-6:40-9:45 Fri 3:30-6:30-9 Sat-Sun 1-3:30-6:30-9 Mon-Thu 4-6:30-9
The Texas Chainsaw Massacre (R) Fri 10:15 Sat 10:45 Sun 7:45 Mon 10 Tue 10:45 Wed-Thu 10:15
This Is Where I Leave You (14A) Fri 2:20-7:30 Sat-Sun 11:55-2:20-7:30 Mon-Thu 7:50
The Wolf Man / The Mummy Double Feature (STC) Wed-Thu 7

**TIFF Bell Lightbox
350 King St. West**

Armide (STC) Tue
King Lear (14A) Tue 6:15
Listen Up Philip (14A) Fri 12-2:30-7:15-9:45 Sat 12-2:30-7:15-8:15-9:45 Sun 12-2:30-7:15-9:45 Mon 7:15-9:45 Tue 12-2:30-7:15-9:45 Wed 12-2:30-4-7:15-9:45
No Films Showing Today (STC) Thu
One P.M. (PG) Tue 8:45
Portrait of Jason (R) Mon 7
The Tale of the Princess Kaguya (PG) Fri-Sat 12:15-3:15 Sun 12:15-4 Mon 6:40-8:30-9:40 Tue 6:40-9:40 Wed 6:40-8:30-9:40 Fri 6:40-9:40 Sat 5:15-6:40-8:30-9:40 Sun 6:40-8:45-9:40 Tue 12:15-3:15 Wed 12:15-2-3:15
Tu dors Nicole (14A) Fri-Sun 12:45-3-7-9:30 Mon 7-9:30 Tue-Wed 12:45-3-7-9:30

**Albion Cinemas
1530 Albion Rd.**

Happy New Year (PG) Fri-Sat 12:30-2-4-5:30-7:30-9-10:50-12:15 Sun 12:30-2-4-5:30-7:30-9-10:50 Mon-Thu 2:30-4:30-6-8-9:30

**Queensway
1025 The Queensway**

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri 2:20-4:50-7:10-9:35 Sat 1:40-2:20-4:50-7:10-9:35 Sun 11:50-2-4:30-6:50-9:10 Mon-Thu 1:20-3:30-6:15-8:40
Annabelle (14A) Fri-Sat 12:30-3-5:30-8:10-11 Sun 1:40-4:35-8-10:35 Mon-Thu 2-5-7:40-10:25
The Best of Me (PG) Fri-Sat 12:20-3:10-6:40-9:45 Sun 12:40-3:40-6:30-9:20 Mon-Tue 12:30-3:25-6:40-9:45 Wed-Thu 12:30-3:25-6-10
Bolshoi Ballet: The Legend of Love (STC) Sun 12:55
The Book of Life (G) Fri 1:50 Sat 11:20 Sun-Thu 1:50
The Book of Life 3D (G) Fri 4:20-6:50-9:25 Sat 1:50-4:20-6:50-9:25 Sun 4:40-7:25-9:55 Mon-Thu 4:20-6:50-9:25
The Boxtrolls (G) Fri 1:30-3:55-6:20 Sat 11:10-1:30-3:55-6:20 Sun 1:20-3:50-6:20 Mon-Tue 12:50-3:15-6:10 Wed-Thu 12:50-3:15

Despicable Me 2 (G) Sat 11
Dr. Cabbie (PG) Fri-Thu 8:50
Dracula Untold (14A) Fri 1:10-3:40-6:05-8:30-10:55 Sat 11-1:10-4:40-8:30-10:55 Sun 12:30-3:10-5:40-8:10-10:30 Mon-Thu 1:30-4-6:20-9
The Equalizer (18A) Fri-Sat 1:20-4:30-7:40-10:50 Sun 1:10-4:15-7:20-10:25 Mon-Thu 12:35-3:35-6:55-10:05
Fury (14A) Fri 3:50-7:30-10:50 Sat-Sun 12:30-3:50-7:30-10:50 Mon-Thu 3:20-6:40-10:15
Fri 12:50-4:10-7:30-10:45 Sat 12:45-4:10-7:30-10:45 Sun 12:50-4-7:10-10:20 Mon-Thu 12:30-3:45-7-10:15
Gone Girl (14A) Fri 2:50-6:30-10:20 Sat-Sun 12:50-2:30-6:30-10:20 Mon-Thu 2:15-5:30-9
Fri 12:15-3:30-7-10:25 Sat 12-3:30-7-10:25 Sun 12-3:20-6:40-10 Mon-Thu 3-6:35-9:50
Guardians of the Galaxy (PG) Fri 12:55-6:45 Sat 6:45 Sun 6:55 Mon-Thu 12:55-6:45
Guardians of the Galaxy 3D (PG) Fri 3:50-9:55 Sat 3:45-9:55 Sun 4:10-9:45 Mon-Wed 3:55-9:55 Thu 3:55
John Wick (14A) Fri-Sat 12:10-2:40-5:20-8-10:40 Sun 11:50-2:20-5-7:40-10:10 Mon-Thu 1:15-4:15-7:15-10
The Judge (14A) Fri 12:40-4-7:20-10:35 Sat 12:35-4-7:20-10:35 Sun 1-4:25-7-10:15 Mon-Thu 12:40-3:50-7:10-10:25 Fri 2:30-6-9:20 Sat-Sun 2-6-9:20 Mon-Thu 2:30-6-9:20
The Maze Runner (PG) Fri 12:45-3:45-6:30-9:15 Sat 12:40-3:40-6:30-9:15 Sun 12:10-3:30-6:10-9 Mon-Thu 12:45-3:40-6:30-9:35
National Theatre Live: Skylight - Encore (STC) Sat 12:55
Nightcrawler (14A) Thu 10
Ouija (14A) Fri-Sat 1-3:20-5:50-8:20-10:50 Sun 12:20-3-5:20-7:50-10:15 Mon-Tue 1-3:20-7:25-10:10 Wed 3:20-7:25-10:10 Thu 1-3:20-7:25-10:10 Fri 4:20-7-9:50 Sat-Sun 11:45-4:20-7-9:50 Mon-Thu 4:30-7:10-9:45
Star & Strollers Screening, Wed 1
St. Vincent (14A) Fri 2:30-5:10-7:50-10:30 Sat 11:50-2:30-5:10-7:50-10:30 Sun 11:40-2:10-4:50-7:30-10:05 Mon-Tue 1:35-4:30-7:30-10:20 Wed 4:30-7:30-10:20 Thu 1:35-4:30-7:30-10:20 Fri 3:15-6-8:50 Sat-Sun 12-3-6-8:50 Mon-Tue 3-6-8:45 Wed 3-6-8:50 Thu 3-6-8:45 Star & Strollers Screening Wed 1
The Wolf Man / The Mummy Double Feature (STC) Wed-Thu 7

**Woodbine Centre
500 Rexdale Blvd.**

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Thu 1:10-3:50-7:05-9:15
Annabelle (14A) Fri-Thu 12:55-3:55-6:45-9:40
The Book of Life (G) Fri-Tue 1:20-4:10-6:55-9:20 Wed 4:10-6:55-9:20 Thu 1:20-4:10-6:55-9:20
Dracula Untold (14A) Fri-Thu 1:05-3:45-6:50-9:25

Fury (14A) Fri-Thu 12:45-3:40-6:40-9:35
John Wick (14A) Fri-Thu 1-4-7-9:45

Ouija (14A) Fri-Thu 1:15-4:05-7:10-9:30

**Kingsway Theatre
3030 Bloor St. West**

The 100-Year-Old Man Who Climbed Out the Window and Disappeared (14A) Fri-Thu 3
20,000 Days on Earth (14A) Sat 5 Mon 5 Wed 5
Altman (14A) Sat 10:30 Mon 10:30 Wed 10:30
Bj'rk Biophilia Live (G) Fri-Thu 10:30
Boyhood (14A) Fri-Thu 4:25
Chef (14A) Fri 5 Sun 5 Tue 5 Thu 5
God Help the Girl (14A) Sat 8:30 Mon 8:30 Wed 8:30
The Hundred-Foot Journey (PG) Fri-Thu 2:20
Ida (PG) Fri 10:30 Sun 10:30 Tue 10:30 Thu 10:30
The Irish Pub (STC) Fri-Thu 1:30-7
Love Is Strange (14A) Fri 9:05 Sun 9:05 Tue 9:05 Thu 9:05
Magic in the Moonlight (PG) Fri-Thu 10:40
Pet Sematary (STC) Fri-Sat 12
Pride (14A) Fri-Thu 12:20-7
The Skeleton Twins (14A) Sat 9:05 Mon 9:05 Wed 9:05
These Final Hours (STC) Fri-Thu 10:35
The Two Faces of January (PG) Fri 8:30 Sun 8:30 Tue 8:30 Thu 8:30
Walking the Camino: Six Ways to Santiago (G) Fri-Thu 12

**Humber Cinema
2442 Bloor St. West**

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri 4:50-7:15-9:15 Sat-Mon 1-2:55-4:50-7:15-9:15 Tue-Thu 4:50-7:15-9:15
Fury (14A) Fri 4:05-6:50-9:45 Sat-Mon 1:10-4:05-6:50-9:45 Tue-Thu 4:05-6:50-9:45
Gone Girl (14A) Fri 6:30-9:35 Sat-Mon 2:30-6:30-9:35 Tue-Thu 6:30-9:35
St. Vincent (14A) Fri 4:15-7-9:25 Sat-Mon 1:30-4:15-7-9:25 Tue-Thu 4:15-7-9:25 Mon 1

**Beach Cinemas
1651 Queen St. E.,**

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri 3:20-7:40-9:40 Sat-Sun 1:15-3:20-7:40-9:40 Mon-Thu 7:40-9:40
The Book of Life (G) Sat-Sun 12-2:30
The Book of Life 3D (G) Fri 4:30-7:30-9:50 Sat-Sun 5-7:30-9:50 Mon-Thu 7:30-9:50
Fury (14A) Fri 3:50-7:15-10:15 Sat-Sun 12:45-3:50-7:15-10:15 Mon-Thu 7:15-10:15
Gone Girl (14A) Fri 3:30-6:40-10 Sat-Sun 12:10-3:30-6:40-10 Mon-Thu 6:40-10
John Wick (14A) Fri 4-6:50-9:15 Sat-Sun 1-4-6:50-9:15 Mon-Thu 6:50-9:15
St. Vincent (14A) Fri 3:40-7-9:30 Sat-Sun 12:30-3:40-7-9:30 Mon-Thu 7-9:30

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- Experiencing performance issues at school or socially
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The Best of Me (PG) Fri-Sat 1:55-4:45-7:40-10:35 Sun 1:55-4:45-7:40-10:15 Mon-Thu 4:45-7:40-10:15
Bolshoi Ballet: The Legend of Love (STC) Sun 12:55
The Book of Life (G) Fri 3:20 Sat 1-3:20 Sun 1:10-3:30 Mon-Thu 3:30
The Book of Life 3D (G) Fri 5:40-8-10:25 Sat 5:40-8:05-10:25 Sun-Thu 6:05-8:30
Dracula Untold (14A) Fri-Sat 2:05-4:55-7:30-9:55 Sun 1:25-4:55-7:30-9:55 Mon-Thu 4:55-7:30-9:55
The Equalizer (18A) Fri-Wed 4:30-7:25-10:20 Thu 7:25-10:20
Fury (14A) Fri 3:40-6:45-10 Sat 12:35-3:40-6:45-10 Sun 1-4:10-7:20-10:20 Mon-Thu 4:10-7:20-10:20
Gone Girl (14A) Fri 3:30-7:10-10:45 Sat 12:45-4-7:15-10:45 Sun 1:20-3:40-7:10-10:30 Mon-Thu 3:40-7:10-10:30
John Wick: The IMAX Experience (14A) Fri 2:55-5:20-8-10:40 Sat 12:30-2:55-5:20-8-10:40 Sun 2:55-5:20-8-10:25 Mon-Thu 5:20-8-10:25
The Judge (14A) Fri 3:45-7-10:30 Sat 12:40-3:45-7-10:30 Sun 1:15-7-10:05 Mon-Thu 3:50-7-10:05
National Theatre Live: Skyline - Encore (STC) Sat 12:55
Ouija (14A) Fri 2:45-5:10-7:45-10:15 Sat 12:30-2:45-5:10-7:45-10:15 Sun 2:45-5:10-7:45-10:10 Mon 3:30-5:45-7:55-10:10 Tue-Wed 2:45-5:10-7:45-10:10 Thu 3:30-5:45-7:55-10:10
St. Vincent (14A) Fri-Sat 1:30-4:20-7:05-9:50 Sun 12:55-4:35-7:05-9:50 Mon-Thu 4:20-7:15-9:50

**SilverCity Yorkdale 6
3401 Dufferin St.**

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri 12-2:10-4:30-6:40-9 Sat 12-2:15-4:30-6:40-9 Sun 12-2:10-4:30-6:40-9 Mon-Thu 1:30-4:10-6:40-9:10
Annabelle (14A) Fri-Sat 4:50-7:40-10:10 Sun 4:50-7:30-10:05 Mon-Thu 4:50-7:40-10:05
The Best of Me (PG) Fri 1:20-4:10-7-10 Sat 1:15-4:10-7-10 Sun-Wed 1-4:20-7:10-10 Thu 1-4:20-7:10
The Book of Life (G) Fri 12-2:20 Sat 11:30-2 Sun 12-2:20 Mon-Thu 1:10
The Book of Life 3D (G) Fri-Sat 4:40-7:20-9:50 Sun 4:40-7:10-9:40 Mon-Thu 4-6:30-9
Despicable Me 2 (G) Sat 11
Dracula Untold (14A) Fri 12:20-2:40-5-7:50-10:20 Sat 11:45-2:30-5-7:50-10:20 Sun 1:30-4:10-7:20-9:50 Mon-Thu 1:40-4:30-7:20-9:45
The Equalizer (18A) Fri-Sat 4:20-7:30-10:35 Sun 3:45-7-10 Mon-Thu 3:40-6:50-9:55
Fury (14A) Fri 12:50-4-7:10-10:25 Sat 12:45-4-7:10-10:25 Sun 12:40-4-7-10:15 Mon-Thu 12:40-3:50-7-10:10
Gone Girl (14A) Fri 12:10-3:30-6:50-10:15 Sat 12:15-3:30-6:50-10:15 Sun 12:10-3:30-6:50-10:10 Mon-Thu 12:30-3:45-7-10:15
John Wick (14A) Fri-Sat 12:30-3-5:30-8-10:30 Sun 12:15-2:40-5:10-7:40-10:15 Mon-Wed 12:40-3:50-7-10:10 Thu 1:50-4:40-7:30-10:05
The Judge (14A) Fri 1:10 Sat 1:45 Sun 1:15 Mon-Thu 1:20
The Maze Runner (PG) Fri-Sat 1:30 Sun-Thu 12:50
Nightcrawler (14A) Thu 10
Ouija (14A) Fri-Sat 1-3:20-5:45-8:10-10:40 Sun 12:30-3-5:20-7:50-10:10 Mon-Thu 12:40-3-5:20-7:50-10:15

**Silvercity Fairview
1800 Sheppard Ave. E.**
Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri 1:15-3:20-5:25-7:40-9:45 Sat 11:15-1:15-3:20-5:25-7:40-9:45

Sun-Thu 1:15-3:20-5:25-7:40-9:45
Annabelle (14A) Fri-Tue 4:30-7-10:10 Wed 4:05-10:10 Thu 4:30-7-10:10
The Book of Life (G) Fri 12:45-3:10 Sat 11:45-2:30 Sun-Tue 12:45-3:10 Wed 3:10 Thu 12:45-3:10 Star & Strollers Screening Wed 12:45
The Book of Life 3D (G) Fri 5:30-7:50-10 Sat 5-7:25-9:50 Sun-Thu 5:30-7:50-10
Despicable Me 2 (G) Sat 11
Dracula Untold (14A) Fri-Thu 12:50-3-5:15-7:35-10:15
The Equalizer (18A) Fri-Tue 1:30 Wed 1 Thu 1:30
Fury (14A) Fri 1-4-7-10 Sat 12:30-4-7-10 Sun-Thu 1-4-7-10
Gone Girl (14A) Fri-Thu 12:30-3:40-6:50-9:30
John Wick (14A) Fri 2-4:45-7:30-10:15 Sat 11:30-2-4:45-7:30-10:15 Sun-Tue 2-4:45-7:30-10:15 Wed 4:15-7:30-10:15 Thu 2-4:45-7:30-10:15 Star & Strollers Screening Wed 1
The Judge (14A) Fri-Tue 12:40-6:25-9:40 Wed 12:40-6:25-10:15 Thu 12:40-10:15
The Maze Runner (PG) Fri-Thu 3:50
Ouija (14A) Fri-Thu 12:35-3-5:30-7:45-10:05
The Wolf Man / The Mummy Double Feature (STC) Wed-Thu 7

**Coliseum Scarborough
300 Borough Dr.**

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri-Thu 3-5:20-7:35-9:50
Annabelle (14A) Fri-Thu 2:40-5:10-7:45-10:15
The Best of Me (PG) Fri 1:55-4:45-7:40-10:25 Sat-Sun 1:20-4:45-7:40-10:25 Mon-Thu 1:55-4:45-7:40-10:25
Bolshoi Ballet: The Legend of Love (STC) Sun 12:55
The Book of Life (G) Fri 1:50 Sat 11:20-1:50 Sun-Thu 1:50
The Book of Life 3D (G) Fri-Thu 4:25-7-9:30
Despicable Me 2 (G) Sat 11

Dracula Untold (14A) Fri-Thu 2:30-5-7:20-9:55
The Equalizer (18A) Fri 1:10-4:15-7:15-10:25 Sat-Sun 4:15-7:15-10:25 Mon-Thu 1:10-4:15-7:15-10:25
Fury (14A) Fri-Thu 1-4:05-7:25-10:30
Gone Girl (14A) Fri 3:05-6:30-10 Sat 11:40-3:05-6:30-10 Sun-Thu 3:05-6:30-10
John Wick (14A) Fri 2:15-4:50-7:30-10:05 Sat 11:30-2:15-4:50-7:30-10:05 Sun-Thu 2:15-4:50-7:30-10:05
The Maze Runner (PG) Fri-Wed 1:15-4-6:55-9:45 Thu 1:15-4-6:55
National Theatre Live: Skyline - Encore (STC) Sat 12:55
Nightcrawler (14A) Thu 10:05
Ouija (14A) Fri 3:10-5:30-7:55-10:20 Sat 12:30-3:10-5:30-7:55-10:20 Sun-Thu 3:10-5:30-7:55-10:20
The Trial (STC) Fri 1:05-4:10-7:15-10:10 Sat 12:35-3:30-6:40-9:40 Sun-Thu 1:05-4:10-7:15-10:10

**Eglinton Town Centre
1901 Eglinton Ave. E.**

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri 2:55-5:05-7:15-9:30 Sat 11:20-2:55-5:10-7:20-9:30 Sun 12:45-2:55-5:05-7:15-9:25 Mon-Thu 5:05-7:15-9:25
Annabelle (14A) Fri 2:45-5:15-7:45-10:20 Sat 12:15-2:45-5:15-7:45-10:20 Sun 12:15-2:45-5:15-7:45-10:15 Mon-Tue 5:15-7:45-10:20 Wed 4:20-7:10-10:20 Thu 4:30-7:30-10:20
Bang Bang! (PG) Fri-Sun 3:25-6:55-10:20 Mon-Tue 4:40-8:40 Wed 3:45-9:45 Thu 2:30-6
The Best of Me (PG) Fri-Sun 1:30-4:20-7:10-10 Mon-Thu 3:50-6:40-9:30
The Book of Life (G) Fri 2:40 Sat 11:15-12:10-2:40 Sun 12:05-2:30 Thu 2:25
The Book of Life 3D (G) Fri-Sat 5:05-7:35-10:05 Sun-Thu 4:55-7:25-9:50
The Boxtrolls (G) Fri 2:35 Sat 11:10-12:05-2:35 Sun 12-2:25 Thu 2:15

The Boxtrolls 3D (G) Fri-Sat 5-7:25 Sun-Thu 4:50-7:25
Despicable Me 2 (G) Sat 11
Dr. Cabbie (PG) Fri-Thu 9:55
Dracula Untold (14A) Fri-Sat 1-3:25-5:50-8:10-10:35 Sun 12:30-2:50-5:10-7:35-10 Mon-Wed 5:10-7:35-10 Thu 2:45-5:10-7:35-10
The Equalizer (18A) Fri-Sat 1:40-4:40-7:40-10:45 Sun 12:55-4-7-10:05 Mon-Thu 4-7-10:05
Fury (14A) Fri 1:05-4:15-7:20-10:30 Sat-Sun 1:10-4:15-7:20-10:30 Mon-Wed 4:15-7:20-10:30 Thu 4:15-7:20-10:25
Gone Girl (14A) Fri 12:45-4-7:20-10:45 Sat-Sun 12-3:20-6:45-10:10 Mon-Wed 4:30-8:30 Thu 2:20-5:40-9:20
Happy New Year (PG) Fri 3:10-6:50-10:30 Sat 11:35-3:10-6:50-10:30 Sun 1-5-9 Mon-Wed 5-9 Thu 2:10-5:45-9:30
John Wick (14A) Fri 3:50-8-10:35 Sat 12:30-3-5:30-8-10:35 Sun 12:30-3-5:30-8-10:30 Mon-Wed 5:25-7:55-10:30 Thu 2:25-5:25-7:55-10:30 Star & Strollers Screening Thu 2
The Judge (14A) Fri-Sat 12:40-3:50-7-10:10 Sun 12:20-3:30-6:40-9:55 Mon-Thu 3:45-6:50-10
The Maze Runner (PG) Fri-Sun 2-4:45-7:30-10:15 Mon-Wed 4:45-7:30-10:15 Thu 4:40-9:35
Nightcrawler (14A) Thu 9:45
Ouija (14A) Fri-Sat 1:10-3:30-5:50-8:15-10:40 Sun 12:35-3-5:20-7:45-10:10 Mon-Wed 5:20-7:45-10:10 Thu 3-5:20-7:45-10:10
St. Vincent (14A) Fri 2:45-5:15-7:50-10:25 Sat-Sun 12:15-2:45-5:15-7:50-10:25 Mon-Wed 5:15-7:50-10:25 Thu 2:20-4:45-7:15-10:15 Star & Strollers Screening Thu 2
This Is Where I Leave You (14A) Fri-Sun 12:50
The Wolf Man / The Mummy Double Feature (STC) Wed-Thu 7

**401 & Morningside
785 Milner Ave.**

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Fri 3:25-5:10-7:20-

9:40 Sat 11:05-12:40-2:55-5:10-7:20-9:40 Sun 12:50-3:10-5:20-7:30-9:30 Mon 5:20-7:30 Tue 3:25-5:10-7:20-9:40 Wed-Thu 5:20-7:30
Annabelle (14A) Fri 5:35-8-10:20 Sat 2:45-5:35-8-10:20 Sun 2:40-5:30-7:50-10:05 Mon 6-8:30 Tue 5:35-8-10:20 Wed-Thu 6-8:30
The Best of Me (PG) Fri 4:45-7:40-10:20 Sat 1:30-4:45-7:40-10:20 Sun 1:45-4:30-7:15-10 Mon 5:15-7:55 Tue 4:45-7:40-10:20 Wed-Thu 5:15-7:55
The Book of Life (G) Fri 3:25 Sat 11:40-2 Sun 12:20-2 Mon 5:25 Tue 3:25 Wed-Thu 5:25
The Book of Life 3D (G) Fri-Sat 4:25-6:50-9:30 Sun 4:40-7:20-9:40 Mon 7:40 Tue 4:25-6:50-9:30 Wed-Thu 7:40
Despicable Me 2 (G) Sat 11
Dracula Untold (14A) Fri 5:25-7:45-10:10 Sat 12:30-3:05-5:25-7:45-10:10 Sun 12:35-3-5:25-7:45-10 Mon 5:45-8 Tue 5:25-7:45-10:10 Wed-Thu 5:45-8
The Equalizer (18A) Fri 4:10-7:10-10:15 Sat 1:15-4:10-7:10-10:15 Sun 1:15-4:15-7:10-10:05 Mon 5:35-8:30 Tue 4:10-7:10-10:15 Wed-Thu 5:35-8:30
Fury (14A) Fri 3:55-7-10:05 Sat 12:50-3:55-7-10:05 Sun 1-4-7-9:55 Mon 5:20-8:15 Tue 3:55-7-10:05 Wed-Thu 5:20-8:15
Gone Girl (14A) Fri 3:30-6:40-9:55 Sat 12:10-3:25-6:40-9:55 Sun 12:15-3:25-6:40-9:50 Mon 5:10-8:20 Tue 3:30-6:40-9:55 Wed-Thu 5:10-8:20
John Wick (14A) Fri 5-7:30-10 Sat 11:50-2:30-5-7:30-10 Sun 2:20-4:50-7:25-9:50 Mon 5:10-7:35 Tue 5-7:30-10 Wed-Thu 5:10-7:35
The Judge (14A) Fri 3:40-6:45-9:50 Sat 12:20-3:40-6:45-9:50 Sun 12:25-3:40-6:45-9:45 Mon 5:15-8:25 Tue 3:40-6:45-9:50 Wed-Thu 5:15-8:25
Ouija (14A) Fri 5:30-7:50-10:10 Sat 11:10-1-3:15-5:30-7:50-10:10 Sun 12:40-2:55-5:10-7:40-9:55 Mon 5:30-7:50 Tue 5:30-7:50-10:10 Wed-Thu 5:30-7:50

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Metro in Hollywood

Oh, Matthew McConaughey. Sometimes you should just keep your mouth shut. As a lifelong fan of the Washington Redskins, the Interstellar star hopes that all the hub-bub about the team's name and emblem being insensitive and maybe needing to change will just blow over. "I love the emblem. I dig it. It gives me a little fire and some oomph. But now that's



in the court of public opinion, it's going to change. I wish it wouldn't, but it will," he tells GQ. But what really bothers him? The trendiness of it

all. "What interests me is how quickly it got pushed into the social consciousness. We were fine with it since the 1930s, and all of a sudden we go, 'No, gotta change it?' It seems like when the levee breaks, everybody gets on board," he says. I could list some other things "we" were fine with since the 1930s that eventually needed to be changed, but I don't think it would sink in.

McConaughey then goes on to employ the ever-popular "some of my best friends" defense, adding, "I know a lot of Native Americans don't have a problem with it, but they're not going to say, 'No, we really want the name.' That's not how they're going to use their pulpit."

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CONSIDER ONLINE SECURITY STRATEGIES

SOME TIPS TO HELP MITIGATE THE RISKS

An ounce of prevention may be worth a pound of cure, but when it comes to protecting your business from online threats, understanding that you're never too small to be targeted — and that sometimes you need to call in the big guns to guard your valuable data — can help you avoid trouble in the short and long term.

"The takeaway should be that everyone's a target," explains Joe Stewart, Dell Security's director of malware research for the counter threat unit research team. "We hear about these big, splashy headlines — like Home Depot or Target — but the fact is that there are no shortage of smaller-scale criminals performing smaller heists."

And the damage can be staggering, Stewart explained. Some small businesses have lost in the six figures due to phishing and other cyber attacks. For very small businesses — the sole proprietorships or the mom-and-pops — there are some common sense tips that can help protect you.

"For smaller businesses, much of their activity is outsourced to larger third-party companies that can help mitigate the risk," Stewart says, adding that many small businesses use outside companies to handle their shopping carts, credit and debit card transactions, and other business accounting procedures. "However, they can ensure that their computers are up to date, the latest patches are installed, and they have protective software — not just antivirus protection."

"Most importantly, you should never do your business banking on the same computer that you do personal web browsing. It's easy to be infected with malware. These criminals are

"I THINK IT IS A PERVERSIVE ATTITUDE THAT, COMPARED TO LARGER COMPANIES, (SMALL BUSINESSES) MAY NOT HAVE THE SAME VALUE."

— Joe Stewart, Dell Security's director of malware research

not using sophisticated programs, but things they can get free or for \$20 on the Internet, and then they sit back and watch your key-strokes."

As a business expands and matures, those in-house solutions become insufficient for business protection. At a certain point, Stewart adds, businesses may want to look into finding third-party support for their online security needs.

"When you start having applications and hosting servers in house, then you have a much larger scope of risk," Stewart says. "As you grow, you may need to call in expert advice that can help you perform code audits, establish intrusion detection systems, install firewalls, and follow PCI guidelines."

"It may be worthwhile to engage a third-party who can monitor your systems in real-time as well, to alert you of any issues."

But no matter what size of business you have, there is someone who may consider you a target. "I think it is a pervasive attitude that, compared to larger companies, (small businesses) may not have the same value," he



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says. "A small or medium business might have a lot of money in their accounts but not a lot of security."

For more information about Dell SecureWorks, please visit the website: secureworks.com.

— Jay Menard

Employers finding new ways to retain talented employees

Non-financial reward can be vital to growth

At Frima Studio, a fast-growing video game maker, the challenge of attracting and keeping talent got harder five years ago, when a pair of deep-pocketed multinational competitors opened offices nearby. "We couldn't compete on salary, so we decided to create an attractive workplace, one that was fun and inspiring," says Nathalie McLaughlin, Frima's human resources director.

Twice a year, Frima emulates the Dragons' Den TV show and invites its employees to pitch innovative projects to a panel of judges.

"If we judge a project to be solid enough and to have sufficient marketing potential, we will release its creators from a few of their usual tasks so that they can devote one day a week to the development of their amazing idea. A few months later, we review the state of the project and decide if it's worth pursuing, in which case



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we green-light its production and marketing. This program is already starting to yield impressive results," explains McLaughlin.

The array of benefits designed to make Frima's employees' lives easier includes flexible

work hours, as well as a week of paid vacation time between the 25th of December and the New Year. The company offers employees gaming areas and an on-site gym. Twice a month, massage therapists and a hair stylist drop by.

Frima isn't alone in turning to creative ways to provide employees with non-monetary rewards.

"Companies in all industries — not just high-tech — increasingly see non-financial compensation as vital to their growth," says Nathalie Gélinas, senior vice-president, consulting, at the Business Development Bank of Canada (BDC). In today's challenging economy, it's harder than ever for many entrepreneurs to find the resources to draw in and retain skilled employees, she adds. At the same time, boomers are quitting the labour market, leading to labour shortages in many fields. This means businesses are increasingly competing for good workers, but they have less money to do it with.

The good news: non-financial benefits can be inexpensive and can even boost a company's productivity, Gélinas says.

"The cost is a lot smaller than what the employer gets back. Losing an employee is very costly. Human capital is the most important resource a business has," she says.

— News Canada



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Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

Smoking: What's bad for you is good for meat



This recipe serves four. COURTESY RICARDOCUISINE.COM

Smoked Ribs. Still have your barbecue out? Fire it up! If you've put it away don't worry, you won't miss out



RICARDO COOKS
Chef Ricardo
Ricardo Magazine

Pork ribs are often typecast as casual, game-night nosh, but they can easily be transformed into something a little more upscale.

1. Place a large rectangular disposable aluminum plate under the grill grate (the aluminum plate should be as large as the surface of the ribs side by side to avoid direct contact with the flame). Fill with the wood chips. Preheat the grill on high until the wood begins to smoke, about 15 to 20 minutes.

2. Meanwhile, in a bowl, combine the spices, brown sugar, salt and pepper. Set aside.

3. In a measuring cup, combine the beer and maple syrup. Set aside.

4. Rub both sides of the ribs with the dry rub. Place on the grill, side by side, bone side down. Cover with aluminum foil.

5. Reduce the heat of the grill

to medium-low. Close the lid (keep the lid closed throughout the cooking period to preserve the smoke and heat) and cook for 30 minutes.

6. Turn the ribs and pour some of the beer mixture over the bones. Cover and continue cooking for about 30 minutes. After the first hour of cooking, baste and turn the ribs every 15 minutes, for about 30 to 45 minutes or until tender. Check the ribs frequently towards the end of cooking as they caramelize and burn easily. Alternatively, you can cook the ribs in a 300 F (150 C) oven for 1 hour and 30 minutes or until the meat is tender. Baste as above after first hour. Broil for 5 minutes to brown the meat just before serving. **FOLLOW RICARDO ON SOCIAL MEDIA AND ON RICARDOCUISINE.COM OR SUBSCRIBE TO HIS MAGAZINE'S ENGLISH EDITION, WHICH LAUNCHED THIS SEPTEMBER!**

Ingredients

- 6 cups mesquite wood chips
- 1 tbsp chili powder
- 1 tbsp paprika
- 1 tbsp brown sugar
- 1 tsp salt
- 1/2 tsp ground black pepper
- 1 cup (250 ml) beer, amber or dark
- 2 tbsp (30 ml) maple syrup
- 5 lb (2.2 kg) pork baby back ribs, trimmed (to trim the ribs, just remove the white membrane on the back of the ribs with paper towel)

Liquid Assets

Wine flick pairings



LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

Even if you adore French wine, odds are you'd rather watch grape juice ferment than a documentary about the highs and lows of being an affluent chateau owner in Bordeaux.

Some can be as stiff as their expensive shirt collars, which is what kept me away from Red Obsession when it briefly hit theatres.

I finally caught it on Netflix and, to paraphrase a famous line from another movie delivered by Obsession's narrator Russell Crowe, I was "entertained."

While the focus of the doc is on China's sudden love affair with Bordeaux, it's the people behind the wines who are the stars.

They all come off as down to earth and entertaining, especially Chateau Pétrus' Christian Moueix.

If you've got bags of money you can sip on Pétrus while you watch the flick. If not, I recommend the 2009 Christian Moueix Merlot (\$16.98 - \$21.99) as the best pairing.

Often called baby Pétrus, its ripe, well-balanced mix of cassis and cherry with balanced tannins and acid is a showstopper.

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Dream Serenade

Date: Oct. 25
Location: Massey Hall

Toronto's very own singer-songwriter Hayden Dresser (known commercially as Hayden) and his wife Christie Greyerbiehl are curating a concert fundraiser in support of services for children with developmental disabilities. While the cause is very real, this night is going to be pretty dreamy. Having personal experience with child developmental disabilities, Hayden and his wife are passionate about this cause and, much to the delight of music lovers, so are a lot of very talented artists.



Fashion Saturday

Date: Oct. 25
Location: David Pecaut Square

Fashion Saturday will give you an inside look at what's big at this year's World Mastercard Fashion Week. You'll get to see a Spring/Summer 2015 highlights fashion show featuring top Canadian designers, followed by a trends presentation with style expert Afiya Francisco, Maybelline's Grace Lee, and Redken's Cindy Duplantis. General Admission is \$50 (or just \$20 for the pop-up shops and installations) and you can catch one of three sessions at 1 p.m., 4 p.m. or 7 p.m.



The Everything to Do With Sex Show

Date: Oct. 24-26
Location: Direct Energy Centre (Exhibition Place)

From seminars and shows to art and innovation, if you like anything or everything about sex, this is the event of the year. It's hard to imagine what kinds of "innovations" will rise from the world of sex and erotica this year — which is exactly why everyone needs to go to this show. There's a whole range of entertaining and informative activity going on at this event, not to mention some pretty great swag. So saddle up, strap yourself in, and get ready to bring your sexy back.



International Festival of Authors

Date: Oct. 22-31
Location: Harbourfront Centre

Over the next week, Toronto is gathering the world's best writers of contemporary literature at the Harbourfront Centre for readings, discussions, signings and all kinds of other awesome author-ish activities (huge points for alliteration). You can expect to see folks like James Ellroy (L.A. Confidential), Karl Ove Knausgaard (Min Kamp/Boyhood Island) and David Cronenberg (Consumed). So if you're a big reader, check the website, comb the schedule, and book it.



Cask Days

Date: Oct. 24-26
Location: Evergreen Brick Works

For the 10th year, the Evergreen Brickworks is hosting a beer bash for breweries across Canada, the United Kingdom, and for the first year, California, bringing in over 30 beers that have never been served north of the border. We recommend grabbing tickets online in advance to make sure you get in and to confirm which session(s) you want to attend. However you pull it off, just make your way down to the Brickworks this weekend.



The Toronto Municipal Election

Date: Oct. 27
Location: All over the city

It's pretty straightforward, folks: If you care about what happens to the great City of Toronto for the next four years, find your nearest voting station and vote. Our next flock of councilors and trustees and our next mayor will be decided. And you're doing the deciding. The big day is Monday, so block off a few hours, bring a friend or two, and cast a ballot. Don't worry; you don't have to tell us who you voted for ... but you do have to dress like them for Halloween.

Building a Better Transit System

Bathurst Street Construction

The TTC and City of Toronto will be working to improve transit, road, sidewalk and watermain infrastructure on Bathurst Street. This work will require intersection closures at Bathurst Street and Wolseley Street as well as Bathurst Street and Dundas Street West. We encourage the community to support local businesses, which will be open during construction. Access to Toronto Western Hospital, including the emergency department entrance, will be maintained at all times.

What will this mean for TTC customers?

- 511 Bathurst streetcars will be replaced by buses, which will be diverting from route due to intersection closures
- 505 Dundas streetcars will be diverting
- Expect longer than normal travel times

For more information, visit ttc.ca



TORONTO TRANSIT COMMISSION



- Full intersection closure of Bathurst Street and Wolseley Street
- 511/310 Bathurst buses diverting (see map)



- Full intersection closure of Bathurst Street and Dundas Street West
- 511/310 Bathurst bus diversion route changes (see map)
- 505 Dundas streetcar diverting (see map) — no service for stops on Dundas Street West between Spadina Avenue and Lansdowne Avenue

* timelines subject to change

As Kessel and JVR go, so go the Leafs



THE HOCKEY NEWS
Adam Proteau
toronto@metronews.ca

In the emotional aftermath of being in Ottawa for Wednesday's terror attack to play the eventually cancelled game against the Sens, the Maple Leafs have to focus on Saturday's game against a surprisingly underwhelming Boston Bruins team. But after beating the impressive Islanders Tuesday night, the team was feeling positive that things in Toronto weren't as dire as some had argued at the beginning of the regular season.

And, certainly, that's true. Jonathan Bernier has shaken off his shaky start to the year, posting save percentages of between .917-.969 in his past three games (after registering a save percentage of below .900 in his first two games). He needs to be better than average every night if the Leafs are going to secure a playoff spot.

Also crucial to Toronto's success: production from first-line wingers Phil Kessel and James van Riemsdyk. After both were held off the score-sheet in the Leafs' first two games of the season, they've amassed seven goals and 13 points in their next five games. Neither is known to be an especially notable menace on defence, and when they do contribute offence, the pressure on the rest of the lineup lightens considerably and the other three lines wind up producing as well.

There's ample evidence of



After going pointless in the Maple Leafs' first two games of the season, wingers Phil Kessel and James van Riemsdyk have combined to score seven goals. TORSTAR NEWS SERVICE FILE

that in the turnaround in the play of winger David Clarkson this year. Playing on a line with centre Mike Santorelli and winger Leo Komarov, Clarkson isn't trying to do too much through seven games and has already scored a pair of goals and three points. More importantly, the line is playing to their strengths — grinding down the opposition by pressuring them with speed and physicality.

Is he worth \$5.25 million a season? Well, no. But his contract can't be changed and Toronto's brain trust deserves some credit for clarifying their expectations of him.

PDO

100.0

PDO, which is calculated by adding a team's save percentage and shooting percentage at even strength, is one indication of a team's all-around game. The Leafs' PDO after seven games was an even 100.0, up from 97.78 last week and tying them with the Islanders for 15th in the league. By comparison, the Kings are the best at 105.0, and the Coyotes are the worst at 91.8.

Of course, it's always worth reminding Leafs fans that all this positive news will be interrupted in the games to

come with some stark reminders of what a work-in-progress the franchise continues to be. There are still some staggering defensive breakdowns, penalties that suggest a troubling lack of discipline and young players who make mental mistakes that can be the difference between winning and losing.

But these are the Leafs many of us expected: not world-beaters, but not doormats. Jekylls one night, Hydes the next. You don't have to like it, but you'd better learn to live with it, because this is the true nature of Toronto's Blue-and-White beast these days.

Attack in Ottawa

Leafs talk about 'double dose' of shooting coverage

Twenty-four hours after being caught up in Wednesday's shooting at Parliament Hill, the Toronto Maple Leafs were back on the ice at their practice facility trying to get back to the business of playing hockey.

However, following an hour-plus on-ice workout on Thursday, it was clear the attack that saw 24-year-old Cpl. Nathan Cirillo lose his life was still weighing heavy on the players' minds.

"It's scary because the guy was what, 24 years old? That's how old I am," said centre Nazem Kadri. "It definitely puts things into perspective and certainly way too young to go."

The Leafs were in the midst of normal game-day preparations at the Westin Hotel, which adjoins the Rideau Centre mall across the street from the National War Memorial, when news of the shooting broke.

"Basically the TV was out our window, that was basically what had developed," Kadri said. "News cameras all outside and ambulances — basically what was on the TV was right outside our window. We kind of got a double dose of it."

Head coach Randy Carlyle was at the Rideau Centre when he heard of the news.

"Those are tough and trying situations that every individual has his own way of dealing with," he said. "How traumatic it was and how close it was — I guess it made us all aware we're all vulnerable in these situations." **THE CANADIAN PRESS**



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The trend is near in NBA

The NBA regular season kicks off Tuesday with all kinds of change around the league in personnel and coaching. Here are some trends that may emerge as the season drones on:

TORSTAR NEWS SERVICE Photos by Getty Images/Torstar News Service



Ball movement

Having watched the San Antonio Spurs put on a passing clinic on their way to the NBA title, "ball movement" is going to get a lot of lip service from coaches. "Good to great" is how Sacramento Kings coach Michael Malone put it early in the pre-season, passing up a good shot to get a great one.

Double dribblers

More and more teams are looking at wings and small forwards to facilitate the offence more frequently.

It allows for different pick-and-roll combinations that create mismatches and for guards to take a bit of a rest during a game, playing as spot up shooters.

The Raptors were efficient last season when both Kyle Lowry and Greivis Vasquez were on the floor.



The stretch four

This isn't new, the NBA has been evolving to more versatile, long-range shooting power forwards for years but it's truly in vogue now.

There's not so many big, mean giants in the front-court with teams moving defenders away from the paint to create more driving space for guards. Putting a power forward out on the perimeter in the corner accomplishes those goals.

Positionless players

It seems everybody in the NBA is about the same size today and never before have their been so many interchangeable parts.

Coaches, always looking for an edge and some mismatch they can exploit, will have "bigs" playing in spots traditionally reserved for small players and vice versa. It's almost not worth breaking them into guards, wings and bigs any more, everyone is just a basketball player.



Zoning out

It's not zone defences in the strictest meaning of the term but there are likely to be more zone principles this year that before.

Watch closely when the offensive team has the ball on the wing and see how big defenders from the weak side slide over across the lane to cut off space and passing lanes.

MLS. Defoe says criticism has been 'a bit harsh'

Unable to do his talking on the pitch, a frustrated Jermain Defoe did some venting Thursday.

The Toronto FC star said he may have to undergo surgery on the persistent groin injury that has kept him out of 10 of the last 14 games. And the 32-year-old England striker says he is upset that some have questioned both his commitment and whether he is injured.

"There are a few fans that have said certain things and I'm like 'well that's a bit harsh,' but obviously I would never retaliate," he told reporters. "But at the same time, I think if you do want someone to stay at a football club, at least support them. At least show them that you

Hurt and hurting



"At the end of the day, I don't know what the future holds....

What I would say is that I was desperate to get into the playoffs." Jermain Defoe

want them to be here."

Defoe, sounding more hurt than angry, repeated he has never come out and said publicly that he wants to leave the club. THE CANADIAN PRESS

MLS

TFC sells Henry, details murky

Toronto FC has sold Doneil Henry's contract to a European club but the Canadian international defender is remaining with his MLS team on loan for the time being.

The transaction is somewhat fuzzy, as sometimes happens in the North American league.

While saying he was not privy to all the details, Toronto head coach Greg Vanney said Henry's contract had been "sold to a club in Cyprus or a club in Europe, but he's with us for an indefinite amount of time."

THE CANADIAN PRESS

MLB. 500-level hit hardest as Jays hike ticket prices

On the 21st anniversary of the last day they were in the post-season, the Toronto Blue Jays — owners of the longest playoff drought in North American professional sports — increased ticket prices almost across the board for the upcoming season.

The hardest hit seats are in the 500-level, where prices for a 15-game flex pack are up 50 per cent compared to last year. Elsewhere, increases range from five or 10 per cent to 35 or 40 per cent.

In most cases it works out to just a few extra bucks per game — 200-level outfield seat prices actually shrank slightly — but given the team's performance in recent seasons, many fans

Ups and downs

- In 2014, Jays ticket prices were below league average. But their fan cost index — a measure that looks at the total expense for a family of four to attend — was \$5 higher than the MLB average (mostly due to parking).
- Toronto ranked 17 out of 30 teams in total attendance last season, a decline of six per cent from 2013.

were upset by the news. TORSTAR NEWS SERVICE

NBA

Creaky back takes season from Nash

Los Angeles Lakers guard Steve Nash has been ruled out for the season with a back injury, putting the two-time NBA MVP's career in doubt.

The Lakers and Nash announced their decision Thursday, less than a week before the start of the 40-year-old Nash's 19th NBA season. Nash played in just 15 games last season with nerve root irritation, but had high hopes for a comeback season after several months of rehabilitation.

Instead, the Canadian point guard strained his back while carrying bags several days ago and has now been ruled out for the season. THE ASSOCIATED PRESS



Steve Nash GETTY IMAGES

WTA Finals

Bouchard bows out in Singapore

Eugenie Bouchard's brilliant season on the WTA Tour came to an anticlimactic end in Singapore.

Bouchard lost 6-1, 6-1 to Serena Williams on Thursday, eliminating her from semifinal contention at the season-ending WTA Finals.

The native of Westmount, Que., struggled at the tournament, failing to win a set in three straight losses against Simona Halep, Ana Ivanovic and Williams. THE CANADIAN PRESS



Eugenie Bouchard GETTY IMAGES

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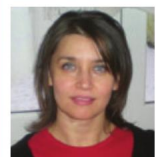
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Stuck on 12 Across?
Scan this image with your Metro News app for today's crossword and Sudoku answers. It's OK. No one's watching.



→ See the full instructions on Metro's Voices page.

Horoscopes by Sally Brompton

♈ Aries

March 21 - April 20

Let relationship issues take care of themselves today and over the weekend. You have spent too much time worrying about how others are coping with their emotional upsets. Your own needs require attention.

♉ Taurus

April 21 - May 21

It may seem like a partnership has reached a point where it can no longer do anything for you, but you are wrong. What happens today will make you realize it still has much to offer.

♊ Gemini

May 22 - June 21

Don't brood about big things you cannot change. Instead, focus on small things you can do right now. Small steps will become giant strides.

♋ Cancer

June 22 - July 23

It's not often you need to be told to keep your feet on the ground but with so much fantastic cosmic activity it will be easy to get carried away.

♌ Leo

July 24 - Aug. 23

There may be some irritating things going on but don't overreact. A loved one is not behaving badly because it is their nature but because they need time alone.

♍ Virgo

Aug. 24 - Sept. 23

No matter how emotionally draining recent events may have been, you are past the worst. Expect to be rewarded.

♎ Libra

Sept. 24 - Oct. 23

Don't let financial issues dent your confidence. The Sun in Scorpio over the next few weeks will bring new possibilities. Keep your eyes and ears open.

♏ Scorpio

Oct. 24 - Nov. 22

Life moves in never-ending cycles and because the cycle you have now entered is positive in the extreme you have every right to feel pleased.

♐ Sagittarius

Nov. 23 - Dec. 21

Your imagination is active, which means you should make a point of focusing on good things only. If you let negative thoughts take hold they will be very hard to shake off again.

♑ Capricorn

Dec. 22 - Jan. 20

Have you recently taken a decisive step, one that could have a huge effect on the working pattern of your life? If so, you are advised to stop and think about it some more.

♒ Aquarius

Jan. 21 - Feb. 19

The Sun in the area of your chart that governs your social and professional reputation makes this one of the most vital times of the year. Whatever your goals, get serious.

♓ Pisces

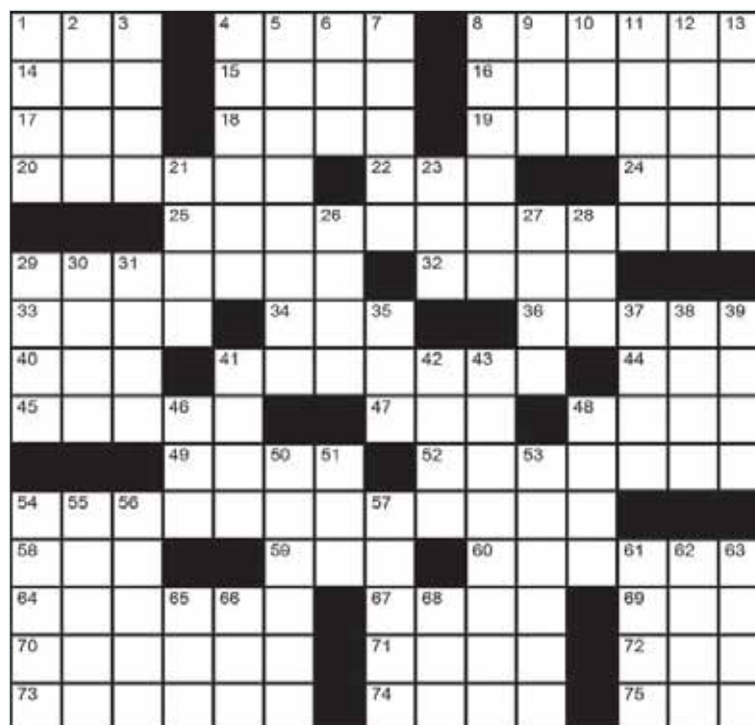
Feb. 20 - March 20

After a few gloomy weeks, you can't help but be delighted with life. Make it your business today to help those who are still trapped in the darkness.

Crossword: Canada Across and Down by Kelly Ann Buchanan

Across

1. 2014 Toronto mayoral candidate Mr. Goldkind
4. Poet's preposition
8. Prepares the morning bread
14. Ern as Erne = ___ sp.
15. Not ever, poetically
16. "Such an amazing feat!"
17. "___ Blind" by 54-40
18. Robert Ulrich's mid-'70s police series, "___"
19. Bug
20. Performs in the ballroom
22. Brick carrier
24. Pump part
25. Setting of #52-Across, ___ Centre
29. Astronomer of note (b.1564 - d.1642)
32. Yarn
33. Norse deity
34. For instances, for short
36. Sailor's stop!
40. ___ station
41. Most near
44. Airport posting, for short
45. ___ 3 fatty acids
47. And so forth, commonly
48. Burger alternative
49. Quick, office-style
52. International Festival of ___, on now in Toronto
54. Newfoundland's coast, as it is dubbed, because of the floating-by-chunks from the Arctic: 2 wds.
58. Sofa break
59. Arm drawing, fun-style
60. Dessert menu item
64. Space twinkler, in



54. Newfoundland's coast, as it is dubbed, because of the floating-by-chunks from the Arctic: 2 wds.
58. Sofa break
59. Arm drawing, fun-style
60. Dessert menu item
64. Space twinkler, in

- French
67. Many
69. Tint
70. More embarrassed
71. Balm additive
72. Annex
73. Peace talks agreement
74. Rockefeller Center muralist

75. Funnyman Mr. Brooks

6. Soothing drink
7. 'Straight'-meaning prefix
8. Nunavut expanse
9. "You're Still the ___" by Shania Twain
10. Hockey scoring award, ___ Ross Trophy
11. Short but heated fight

12. Jean-___ (Montreal metro station)
13. Rain/snow mix
21. Face part
23. KO'd
26. Store sale's 'two for the price...' acronym
27. Like fizzy-less pop
28. Gun the engine
29. Belinda Carlisle, for one
30. Mr. Sandler
31. Ms. Watier
35. Opposite NNW
37. Prefix with 'dynamic'
38. Headliner
39. Tom Cruise movie
41. Pillow's packaging
42. And others, for short: 2 wds.
43. Michelangelo, at times
46. Chitchat
48. How comes??
50. Important thoroughfare
51. Sports org.
53. Silverware service: 2 wds.
54. Sluggish
55. Provide food for an event
56. Lyric poem variety
57. Bodybuilding legend Charles
61. Band for Irish singer Van Morrison
62. Govern
63. Shout!
65. Mom on "Rhoda"
66. Rent
68. Grand ___ Opry

Yesterday's Crossword



Online

See today's answers at metronews.ca/answers



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Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku

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1	4	2	5	9	8	3	6	7
8	7	3	6	2	4	1	5	9
4	2	6	3	7	5	9	1	8
3	8	7	2	1	9	6	4	5
5	1	9	4	8	6	2	7	3
6	3	1	9	5	7	8	2	4
7	9	4	8	6	2	5	3	1
2	5	8	1	4	3	7	9	6

	9		8		2		4	
	5	3				7	8	
4								6
		6	7	5	3	2		
			2	4	1	6	5	
7								3
	4	1				9	7	
	6		2		7		5	

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